

It's all right with me

ton original

Tiré de la comédie musicale « Can-can » créée à Broadway en 1953, texte et musique de Cole Porter (1891-1964).

5

It's the wrong time _____ and the

La6 Fam7 Ré7^b5/la^b Sol7 Dom

10

wrong place _____ Though your face is char - ming, it's the wrong face. _____ It's not

Fa7 Dom Fam

15

her face _____ but such a char - ming face _____ That it's all right _____ with

Si^b Si^b9 Si^b Si^b/la^b Solm7^b5 Do9 Fa7

20 25

me _____ It's the wrong song _____ in the wrong style; _____ Though your

Sol Fam6/sol Sol Fa/sol Sol7 Dom Fa7

30

smile is love _____ ly it's the wrong smile. _____ It's not her smile _____ but such a

Dom Fam Si \flat Si \flat 9 Si \flat Si \flat /la \flat

35

love - ly smile _____ That it's all right _____ with me. _____ You

Solm7 \flat 5 Sol Do9 Fa7 Fam7/si \flat Si \flat 7 Mi \flat

40

can't know how hap - py I am that we met, I'm strange - ly at - tract - ed to

Mi \flat 9 Mi \flat dim7 La \flat m/mi \flat Fadim7/mi \flat

45

you. _____ There's some - one I'm try - ing so hard to for - get. Don't

Mi \flat Mi \flat M7 Mi \flat 6 Mi \flat m6/r \acute{e} \flat Do7 \flat 9 Fa7

50

you want to for - get some - one, too? _____ It's the wrong game _____ with the

R \acute{e} m7 \flat 5 Sol7 Dom6/sol Sol Fa/sol Sol7 Dom

55

60

wrong chips, Though your lips are tempt - ing, they're the wrong lips They're not

Fa7 Dom Fam

65

her lips, but they're such temp - ting lips _____ That if some night _____ you're

Si \flat Si \flat 9 Si \flat Si \flat /la \flat Solm7 \flat 5 Do9 Fa7

70

free, _____ Well, it's all right, _____ it's all right _____ with

Si^b9 Solm/si^bRé Fam7/si^bSi^b7 Mi^bM7 Mi^b7 Mi^b7#5 La^bM7 La^b7

75

me. _____ It's the

Fa9 La^b/si^b Mi^b Sol7 Mi^b(add9)

It's the wrong time and the wrong place
 Though your face is charming it's the wrong face
 It's not his face but such a charming face
 That it's all right with me.

C'est le mauvais moment et le mauvais endroit
 Bien que ton visage soit charmant, ce n'est pas le bon visage
 Ce n'est pas son visage, mais un visage si charmant
 Me convient tout à fait.

It's the wrong song in the wrong style
 Though your smile is lovely it's the wrong smile
 It's not his smile but such a lovely smile
 That it's all right with me.

C'est la mauvaise chanson dans le mauvais style
 Bien que ton sourire soit adorable c'est le mauvais sourire
 Ce n'est pas son sourire, mais un si beau sourire
 Me convient tout à fait.

You can't know how happy I am that we met
 I'm strangely attracted to you
 There's someone I'm trying so hard to forget
 Don't you want to forget someone too?

Tu ne peux pas savoir combien je suis heureux de notre rencontre
 Je suis étrangement attiré vers toi
 Il y a quelqu'un que j'essaie difficilement d'oublier
 Tu ne veux pas oublier quelqu'un toi aussi ?

It's the wrong game with the wrong chips
 Though your lips are tempting they're the wrong lips
 They're not his lips but they're such tempting lips
 That if some night you're free
 Dear it's all right, it's all right with me.

C'est le mauvais jeu avec les mauvais jetons
 Bien que tes lèvres soient tentantes ce ne sont pas les bonnes
 Ce ne sont pas ses lèvres, mais elles sont si tentantes
 Que si un soir tu êtes libre
 Chéri c'est bon, c'est tout bon pour moi.