

Ill wind

ton original

Paroles et musique de Ted Koehler et Harold Arlen. Créée au Cotton club en 1923.

Slowly with expression

Blow, ill wind, blow a -

mf *p* *mp*

Sib Dom/ré La^b

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment begins with a half note chord of F4 and C4 (labeled *mf*), followed by a half note chord of Bb4 and F4 (labeled *p*), and then a half note chord of Bb4 and F4 (labeled *mp*). The bass line consists of a half note F4 and a half note C4.

- way, let me rest to - day. ————— You're blow - in' me no

Sol7 Mi^bm7 Sib Mi^bm/fa

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a half note chord of G4 and C4 (labeled Sol7), a half note chord of F4 and Bb4 (labeled Mi^bm7), a half note chord of F4 and C4 (labeled Sib), and a half note chord of F4 and C4 (labeled Mi^bm/fa). The bass line continues with a half note F4 and a half note C4.

good, ————— no good. —————

10

Sib Fa+ Sib Mi^b7 Fa7

Detailed description: This system contains measures 9 through 12. The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a half note chord of F4 and C4 (labeled Sib), a half note chord of F4 and C4 (labeled Fa+), a half note chord of F4 and C4 (labeled Sib), and a half note chord of F4 and C4 (labeled Mi^b7 Fa7). The bass line continues with a half note F4 and a half note C4.

15

Go ill wind go a - way, Skies are, oh, so

mp

Si^b Dom/ré La^b Sol7 Mi^bm7

20

gray ——— A - round my neigh - bor - hood, ——— and that's no

Si^b Mi^bm/fa Si^b Fa+

good ——— You're on - ly mis - lead in' the sun - shine I'm need in',
rythmi

Si^b Mi^b7 Fa7 Ré7 Do Fam Ré7

25

And ain't that a shame? ——— It's so hard to keep up with troubles that creep up From

Sol7 MiDim Sol7 Ré7 Do Fam Ré7

30

out of no - where, When loves to blame. So ill wind, blow a -

rit *mp* a tempo

Fa Sol7 Mi^bm Fa+ Fa7 Si^b Dom/ré La^b

35

- way, let me rest to - day, You're blow - in' me no

Sol7 Mi^bm Si^b Mi^bm/fa

40

good, no good, no

dim rit

Si^b Si^bm La^b7 Si^b La^b

1. 2.

good. good.

Si^b Mi^bm Mi^b Fa7 Si^b *pp*

Blow ill wind, blow away
Let me rest today
You're blowin' me no good (no good)

Go ill wind, go away
Skies are oh so gray
Around my neighborhood, and that's no good

You're only misleadin' the sunshine I'm needin'
Ain't that a shame
It's so hard to keep up with troubles that creep up
From out of nowhere, when love's to blame

So ill wind, blow away
Let me rest today
You're blowin' me no good (no good)

Souffle vent mauvais, souffle ailleurs,
Laisse-moi en repos aujourd'hui
Tu ne me souffles rien de bon. (rien de bon)

Souffle vent mauvais, souffle ailleurs,
Le ciel est oh si gris
Dans mon quartier, et ce n'est pas bon signe.

Tu as trompé le soleil dont j'ai besoin.
N'est-ce pas une honte ?
C'est si difficile de faire face à des problèmes qui émergent
De nulle part, quand l'amour est à blâmer.

Souffle vent mauvais, souffle ailleurs,
Laisse-moi en repos aujourd'hui
Tu ne me souffles rien de bon. (rien de bon)

