

# Hello Dolly

transposé une 3<sup>e</sup> min ↓

Chanson tirée de la comédie musicale du même nom créée en 1964. Livret de Michael Stewart et musique de Jerry Herman (1931-2019). Adaptée pour le cinéma en 1969 par Gene Kelly.

Piano introduction for 'Hello Dolly' in A major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Vocal line and piano accompaniment for the first phrase: "hel - lo, Dol - ly, well, hel -". The vocal line starts at measure 10. The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

hel - lo, Dol - ly, well, hel -

La

Vocal line and piano accompaniment for the second phrase: "- lo Dol - ly, it's so nice to have you back where you be - long.". The vocal line starts at measure 15. The piano accompaniment continues with the same rhythmic pattern as the introduction.

15

- lo Dol - ly, it's so nice to have you back where you be - long.

Fa#m LaM7 LaDim Sim7

20

You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still

Mi7 Mi Sim Sim7+ Sim7 Sol Sim

25

glow - in', you're still crow - in', you're still go - in' strong I feel the room room

Sim7 Mi7 La6 LaDim Mi7 La

30

sway - in', for the band's play - in' one of your old fa - v'rite songs from 'way back  
sway - in', for the band's play - in' one of your old fa - v'rite songs from 'way back

Fam Mim7 La7

35

when. So take her wrap, fel - las, find her an emp - ty  
 when. So gol - ly gee, fel - las, find her a va - cant

Ré Do#7 Fa#m Do#m Fa#m

1. 40 2.

lap, fel - las Dol - ly 'll nev - er go a - way a - gain! I feel the go a - way  
 knee, fel - las, Dol - ly 'll nev - er

Do#m Si9 Si Si9/5+ Mi9 La6 LaDim Sim Mi7 Sim7 Mi9

45

Dol - ly 'll ne - ver go a - way, Dol - ly 'll ne - ver go a - way a gain! \_\_\_\_\_

Si9 Si9/5# Sim7 Mi9 Si9 Si9/5# Sim7 Mi9 La La7 RéMi♭Dim La/mi Si♭7 La7

Hello Dolly, well hello Dolly,  
It's so nice to have you back where you belong  
You're looking swell, Dolly,  
I can tell, Dolly  
You're still glowing, you're still crowing,  
You're still going strong  
I feel that room swaying  
For the bands playing  
One of your old favourite songs from way back when  
So take her wrap, fellas,  
Find her an empty lap, fellas,  
Dolly'll never go away again  
I feel that room swaying  
For the bands playing  
One of your old favourite songs from way back when  
So golly, gee, fellas,  
Find her an vacant knee, fellas  
Dolly ll never go away again.

Bonjour Dolly, eh bonjour Dolly  
C'est tellement bon de te voir de retour avec les tiens.  
Tu as le regard pétillant, Dolly  
J'ose t' le dire, Dolly.  
Tu es toujours resplendissante, tu es surtout réjouissante,  
Tu es par-dessus tout triomphante.  
Je sens que la salle tangué  
Tandis que l'orchestre entonne  
Une de tes vieilles chansons préférées à la façon rétro  
Alors, bon sang, prenons-lui son étoile les gars,  
Trouvez-lui un coin vide, les gars  
Dolly il faudra jamais plus repartir  
Je sens que la salle tangué  
Tandis que l'orchestre entonne  
Une de tes vieilles chansons préférées à la façon rétro  
Alors ! mince, Gee, les gars,  
Trouvez-lui un coin de genou vacant, les gars  
Dolly il faudra jamais plus repartir

