

Vado a recar la morte

ton original

Air de Teobaldo, I, 14 de Faramondo HWV 39 de Handel (1685-1758) sur un livret de Apostolo Zeno.
Cr  e en 1738 au King's Theatre de Haymarket.

First system of the musical score. It consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Va-do a re-car la mor-te all' em-pio-tra-di-tor, va-do a re-car la mor-te all'". The piano part begins with a *p* dynamic marking.

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "em-pio-tra-di-tor, va-do a re-car la mor-te all' em-pio-tra-di-tor, all'". A square box with the number 5 is placed above the vocal line at the start of the second measure. The piano accompaniment continues with various rhythmic patterns.

Third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "em-pio-tra-di-tor". The piano part features a *f* dynamic marking and a trill (*tr*) in the right hand. The system concludes with a double bar line.

10

Va · do a re · car la mor - te, Va · do a re · car la mor - te all'

15

em · pio - tra - di - tor, all' em · pio tra - di - tor, va · do a re · car la - mor · te all'

em ——— pio tra - di - tor!

Fine

Fau - sta mi sia la sor - te ca - da al mio brac - cio for - te sve -

25

- na - to dal fu - ror, fau ————— sta mi sia la sor - te ca - da al mi - o brac - cio for - te, sve -

30

Da Capo Al Fine

na - to dal fu - ror, sve - na ————— to dal fu - ror.

Vado a recar la morte
all'empio traditor,
Fausta mi sia la sorte,
cada al mio braccio forte,
svenato dal furor.

Je vais porter la mort
au traître scélérat !
Que le sort me soit propice,
qu'il tombe sous mon bras vigoureux,
saigné par ma fureur.