

# Un momento di contento

ton original

Air d'Oronte extrait d'Alcina, III (Londres 1735) de Georg-Friedrich Händel (1685-1759)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a prominent triplet pattern of eighth notes. The lower staff continues with a steady accompaniment, including some rests and moving bass lines.

The third system includes a vocal line. A box containing the number '15' is placed above the first measure of the vocal staff. The lyrics 'Un mo - men - to di con - ten - to dol - ce' are written below the notes. The piano accompaniment continues with triplets and chords. A dynamic marking of *p* (piano) is placed below the piano staff.

The fourth system continues the vocal and piano parts. A box containing the number '20' is placed above the first measure of the vocal staff. The lyrics 'ren - de a un fi - do a - man - te tut - to il pian - to che ver - so;' are written below. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* is present.

25

un mo -

30

- men - to \_ di \_ con - ten - to dol - ce ren - de a un fi - do a

35

- man \_ te tut - to il pian - to che ver - so,

40

tut - to il pian \_ to che ver - so, tut - to il pian

45

to che ver - so, dol - ce ren - de a un fi - do a - man

50

te, tut - to il pian

55

to che ver - so.

*f*

60 *Pine*

Suol a - mo - re - dal do - lo - re ti - rar

65

bal - sa - mo al - le pe - ne, e - sa - nar, chi pri - a pia - go, e sa - nar, \_\_\_\_\_

70

e sa -

75

*Dal Segno* *Al Fine*

- nar, - chi pria pia - go. Un mo -

Un momento di contento  
Dolce rende a un fido amante  
Tutto il pianto che versò.  
Suol' amore, dal dolore  
Tirar balsamo alle pene,  
E sanar, chi pria piagò.  
Un momento...

Un moment de bonheur  
Rend doux pour un fidèle amant  
Tous les pleurs qu'il a versés.  
De la douleur, l'amour  
A coutume d'extraire un baume pour les peines  
Et de guérir celui qu'il a blessé.  
Un moment...