

Thus saith the Lord

ton original

Extrait du Messie HWV 56 (1741 pour la première version) de George Frideric Handel (1685-1759)

Thus saith the Lord, the Lord of Hosts.

mf

This system shows the vocal line in bass clef and the piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line begins with a rest followed by the lyrics.

Yet once a lit - tle while, and I will shake _____

5

6

This system continues the vocal line and piano accompaniment. A square box containing the number '5' is placed above the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern. The vocal line ends with a long horizontal line indicating a continuation of the melody.

_____ the heav'ns and the earth, the sea and the dry land,

This system continues the vocal line and piano accompaniment. The vocal line begins with a long horizontal line followed by the lyrics. The piano accompaniment continues with its characteristic rhythmic pattern.

10

and I will shake, _____ and I will shake _____

15

_____ all na tions, I'll shake the heav'ns, the

earth, the sea, the dry lands, all na tions, I'll shake, and the de -

20

- sire _____ of all

na - tions shall come. The Lord whom ye seek, shall sud - den - ly come to his

25

tem ple, ev'n the mes - sen - ger of the Co - ve - nant whom ye de - light in,

30

be - hold he shall come, saith the Lord of Hosts.

Thus saith the Lord of hosts:
yet once a little while,
and I will shake the heav'ns and the earth,
the sea, the dry land;
and I will shake all nations,
and the desire of all nations shall come.

Ainsi parle le Seigneur des armées:
encore un petit moment,
et j'ébranlerai les cieus et la terre,
la mer, le sol ferme;
j'ébranlerai toutes les nations,
et les trésors de toutes les nations afflueront.