

Ombra mai fu

transposé un ton ↓

Extrait de *Serse*, I, 1 de Georg-Friedrich Handel sur un livret de Silvio Stampiglia d'après Nicolò Minato.
Créé à Londres le 15 Avril 1738.

recitativo

Musical score for the first system of 'Ombra mai fu'. It features a vocal line and a piano accompaniment. The vocal line is in a recitativo style, with lyrics: 'Fron - di te - ne - re e bel - le, del mio pla - ta - no a - ma - to per'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A '4/2' time signature is indicated below the piano part.

Fron - di te - ne - re e bel - le, del mio pla - ta - no a - ma - to per

4
2

5

Musical score for the second system of 'Ombra mai fu'. The vocal line continues with lyrics: 'voi ri - splen - da il fa - to. Tuo - ni, lam - pi e pro - cel - le non v'ol - trag - gi - no'. The piano accompaniment continues with chords and a bass line.

voi ri - splen - da il fa - to. Tuo - ni, lam - pi e pro - cel - le non v'ol - trag - gi - no

Musical score for the third system of 'Ombra mai fu'. The vocal line concludes with lyrics: 'mai la ca - ra pa - ce, nè giun - ga a pro - fa - nar - vi aus - tro ra - pa - ce!'. The piano accompaniment concludes with chords and a bass line.

mai la ca - ra pa - ce, nè giun - ga a pro - fa - nar - vi aus - tro ra - pa - ce!

larghetto

[20] [25]

Om _____

[30]

— bra mai — fù di ve - ge — ta - bi - le

[35]

ca - ra ed a - ma - bi - le so - a - ve più; om — bra mai — fù

40

di ve - ge - ta - bi - le ca - ra ed a - ma - bi - le so - a - ve più, ca -

This system contains measures 40 through 44. The vocal line begins with a half note 'di', followed by quarter notes 've', 'ge', 'ta', 'bi', and 'le'. The piano accompaniment features a steady bass line and chords in the right hand.

45

- ra ed a - ma - bi - le, om — bra mai fù di ve - ge - ta - bi - le

This system contains measures 45 through 49. The vocal line starts with a half note '- ra', followed by quarter notes 'ed', 'a', 'ma', 'bi', and 'le'. There is a long rest for the vocal line in measure 47, followed by quarter notes 'di', 've', 'ge', 'ta', and 'bi'. The piano accompaniment continues with its harmonic support.

50

55

ca - ra ed a - ma - bi - le so — a - ve più, so — a — ve più.

This system contains measures 50 through 54. The vocal line begins with a half note 'ca', followed by quarter notes 'ra', 'ed', 'a', 'ma', 'bi', and 'le'. There is a long rest for the vocal line in measure 52, followed by quarter notes 'so', 'a', and 've'. The piano accompaniment concludes the phrase with a final chord in measure 54.

This system shows the piano accompaniment for measures 50 through 54. It features a consistent bass line and chords in the right hand, providing harmonic support for the vocal lines above.

Frondi tenere e belle
del mio platano amato,
per voi risplenda il fato.
Tuoni, lampi, e procelle
non v'oltraggino mai la cara pace,
Ne giunga a profanarvi austro rapace.

Ombra mai fu
di vegetabile
cara ed amabile,
soave più.

Douces et charmantes branches
de mon cher platane,
Pour vous sourit le destin
Que le tonnerre, l'éclair et la tempête
ne troublent jamais votre précieuse paix,
Pas plus que ne vienne vous violenter le rapace vent du sud

Jamais l'ombre
d'aucun arbre ne fut
plus douce, plus précieuse,
plus agréable.

