

20

Mio bel te - so _ ro, fe - del son i _ o, al ben che a - do _ ro,

25

al - li - dol mi _ o pro - met - to fè, pro - met - to fè, al ben che a - do _ ro,

al - li - dol - mi - o pro - met - to fè. Mio bel te - so _ ro, fe - del son i _ o,

30

al l'i - dol mi _ o, al ben - ch'a - do _____ ro,

35

al - l'i - dol mi — o pro - met to fè (ma non a te,) al - l'i - dol mi - o

This system contains measures 35 through 39. The vocal line begins with a melodic phrase in measure 35, followed by a rest in measure 36. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

40

pro - met - to fè.

This system contains measures 40 through 44. The vocal line has a rest in measure 40, followed by a melodic phrase in measure 41, and rests in measures 42, 43, and 44. The piano accompaniment continues with the established rhythmic pattern.

45

Fine

Il ca - ro aman - te non siegue il pie - de

This system contains measures 45 through 49. Measure 45 is marked with a double bar line and the word "Fine". The vocal line has a rest in measure 45, followed by a melodic phrase in measure 46, and rests in measures 47, 48, and 49. The piano accompaniment continues with the established rhythmic pattern.

50

e fi - do res - ta (ma non con te)

This system contains measures 50 through 54. The vocal line has a rest in measure 50, followed by a melodic phrase in measure 51, and rests in measures 52, 53, and 54. The piano accompaniment continues with the established rhythmic pattern.

55

con chi gli chie — de co · stan · te e mes - ta pa - ce e mer · cè. Il ca · ro a · man — te

60

non siegue il pie — de e fi - do ^{fr} res — ta (ma non con te)

65

con chi gli chie — de co · stan · te e me · sta — pa — ce e mer · cè, — pa — ce e mer - cè.

Adagio *Da Capo Al Fine*

Mio bel tesoro, fedel son io, al ben che adoro,
 All' idol mio prometto fè
 (A parte) ma non a te...
 Il caro amante non siegue il piede,
 E fido resta
 (A parte) ma non con te,
 Con chi gli chiede costante e mesta pace e mercè...
 Mio bel tesoro, fedel son io, al ben che adoro,
 All' idol mio prometto fè.

Mon beau trésor, je suis fidèle à l'amour que j'adore,
 A mon idole je jure ma foi
 (A part) mais pas à toi...
 Le cher amant ne se perd pas
 Et reste fidèle
 (A part) mais pas à toi,
 A celle qui, triste et constante lui demande paix et pitié...
 Mon beau trésor, je suis fidèle, à l'amour que j'adore,
 A mon idole, je jure ma foi.