

# Lascia ch'io pianga

transposé une 3<sup>e</sup> min ↓

Air d'Almirena extrait de « Rinaldo » de Georg-Friedrich Haendel (1685-1759) créé à Londres en 1711

5

*Largo*

Las - cia ch'io pian - ga mia cru - da sor - te, E che sos - pi - ri la

li - ber - tà! E che sos - pi - ri e che sos - pi - ri la

li - ber - tà! Las - cia ch'io pian - ga mia cru - da sor - te

10

15

20

E che sos — pi - ri la li — ber — tà!

Musical score for measures 20-29. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "E che sos — pi - ri la li — ber — tà!".

*Fine*

Musical score for measures 30-34. The piano accompaniment continues with chords and melodic lines. The system ends with a fermata and the word "Fine".

35

Il duo - lo in - fran - ga ques - te ri - tor — te de miei - mar - ti — ri sol

Musical score for measures 35-39. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "Il duo - lo in - fran - ga ques - te ri - tor — te de miei - mar - ti — ri sol".

40

*Da Capo Al Fine*

per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.

Musical score for measures 40-44. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.". The system ends with a fermata and the instruction "Da Capo Al Fine".

Lascia ch'io pianga  
Mia cruda sorte,  
E che sospiri  
La libertà.

Permetts que je pleure  
Mon sort funeste,  
Et que je soupire  
Pour la liberté.

Il duolo infranga  
Queste ritorte,  
De' miei martiri  
Sol per pietà.

Que la mort brise  
Ces chaînes,  
Par pitié seulement  
De mon martyre.

