

# Lascia ch'io pianga

ton original

Air d'Almirena extrait de « Rinaldo » de Georg-Friedrich Haendel (1685-1759) créé à Londres en 1711

**5**

*Largo*

Las - cia ch'io pian - ga mia cru - da sor - te, E che sos - pi - ri la

*pp*

**10**

li - ber - tà! E che sos - pi - ri e che sos - pi - ri la

**15**

li - ber - tà! Las - cia ch'io pian - ga mia cru - da sor - te

20

E che sos — pi - ri la li — ber — tà!

The musical score for measures 20-25 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "E che sos — pi - ri la li — ber — tà!". The piano accompaniment is in two staves (treble and bass clefs) and features a variety of chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 24.

*Fine*

The musical score for measures 26-30 continues the piano accompaniment. It concludes with a final chord in measure 30, marked with a fermata and the word *Fine*.

35

Il duo - lo in - fran — ga ques - te ri - tor — te de miei — mar — ti — ri sol

The musical score for measures 35-40 features a vocal line and piano accompaniment. The lyrics are "Il duo - lo in - fran — ga ques - te ri - tor — te de miei — mar — ti — ri sol". The piano accompaniment includes a second ending bracket in measure 37. A dynamic marking of *p* (piano) is present in measure 37.

40

per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.

*Da Capo Al Fine*

The musical score for measures 40-45 features a vocal line and piano accompaniment. The lyrics are "per — pie tà — De — miei — mar — ti - ri sol per — pie - tà.". The piano accompaniment concludes with a final chord in measure 45, marked with a fermata and the instruction *Da Capo Al Fine*.

Lascia ch'io pianga  
Mia cruda sorte,  
E che sospiri  
La libertà.

Il duolo infranga  
Queste ritorte,  
De' miei martiri  
Sol per pietà.

Permetts que je pleure  
Mon sort funeste,  
Et que je soupire  
Pour la liberté.

Que la mort brise  
Ces chaînes,  
Par pitié seulement  
De mon martyre.

