

He shall feed his flock

ton original

Extrait du Messie HWV 56 (1741 pour la première version) de George Frideric Handel (1685-1759)

Piano introduction in G major, 12/8 time signature. The music features a flowing melody in the right hand and a steady bass line in the left hand.

5

He shall — feed his flock like a shep ——— herd, and

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and a melodic right hand.

He — shall — ga — ther the lambs — with — his arm, with — his — arm,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with a steady bass line and a melodic right hand.

10

He shall — feed his flock like a shep ——— herd, and

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and a melodic right hand.

15

He — shall — ga — ther the lambs — with — His arm, with — His — arm,

and car — ry — them — in His bo — som, and

20

gen - tly lead — those — that are — with young — and gen - tly lead, — and

25

gen — tly lead — those that are — with young.

6 5 6
4 3

He shall feed His flock like a shepherd
And He shall gather the Lambs with His arm
And carry them in His bosom,
And gently lead those that are with young.

Comme un berger, il paîtra son troupeau ;
De son bras il recueillera les agneaux
Et les portera dans son sein ;
Il conduira doucement celles qui allaitent.

