

30 35

but who may a bide, but who may a - bide the day of his

7 6#

40

com ing? and who shall stand when He ap - - pea - reth?

45

and who shall stand when - - He ap -

50 55

- pear - - - - - eth, when - - -

60

He ap - pear eth?

Prestissimo

For He is

65

like a re - fi ner's fire,

for He is like a re - fi

6 7 6

70

ner's fire,

75

who shall stand when He ap - pear - eth? for

He is like a re fi

p *f* *p* *f* *p*

80

He is like a re fi

f *p* *f* *p* *f* *p* *f* *p*

85

ner's fire, for He is like a re - fi

f *p* *p* *f*

6

90

ner's fire and

p *f* *p*

7 6

Larghetto 95

who shall stand when He ap - pear - eth? But who may a - bide the

100

day of his co - ming? and who shall

105 110

stand, and who shall — stand when He ap - pea - reth? when

6
4 +4
 2

115 *Prestissimo*

He ap - pea — reth? For He is

like _____ a re - fi _____ ner's — fire, _____ like a re -

120

- fi _____ ner's — fire, _____ and who shall

2_b 6
 4

stand when He, when He ap — pear — eth? and

+4♭ 6 7 5♭ 7 #

125 who shall stand when He ap —

pear — eth? for He is like — a re -

6 7 6

- fi — ner's — fire, — and

who shall stand when He _____

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics 'who shall stand when He _____' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a complex texture with many chords and moving lines.

135
 _____ ap - pear - eth? when He ap -

The second system begins at measure 135, indicated by a box containing the number '135'. The vocal line continues with the lyrics '_____ ap - pear - eth? when He ap -'. The piano accompaniment continues with dense chordal textures.

140
 - pear - eth? for He is like a re -

The third system begins at measure 140, indicated by a box containing the number '140'. The vocal line continues with the lyrics '- pear - eth? for He is like a re -'. The piano accompaniment continues with dense chordal textures.

- fi

The fourth system continues the piano accompaniment from the previous systems. It features a treble clef staff with a melodic line and a bass clef staff with a steady bass line. A dynamic marking 'p' (piano) is present in the first measure of the treble staff.

145 Adagio

ner's — fire, for He is

+4
3

150

like a re - fi ner's fire.

f

6

But who may abide the day of his coming?
And who shall stand when he appeareth?
For he is like a refiner's fire.

Mais qui pourra supporter le jour de sa venue?
Et qui sera debout lorsqu'il apparaîtra?
Car il est comme le feu du raffineur.

