

Bel piacer

ton original

Air de Poppée extrait de « Agrippina », III, 10 (HWV 6) de Georg-Friedrich Handel (1685-1759) sur un livret de Vincenzo Grimani. Créé à Venise en 1709.

Piano introduction in G major, 3/8 time, transitioning to 2/4 time. The piece features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

10

Bel pia — ce — re — è go — de — re

p

Musical score for measures 10-14. The vocal line begins with a rest in measure 10, followed by the lyrics. The piano accompaniment continues with the established rhythmic pattern.

15

fi — do — a — mor! bel pia — ce — re — è go — de — re

Musical score for measures 15-19. The vocal line continues with the lyrics. The piano accompaniment remains consistent.

20

fi — do — a — mor! que — sto fà — con — ten — to il cor, que — sto

Musical score for measures 20-24. The vocal line concludes with the lyrics. The piano accompaniment continues until the end of the piece.

25 30

fà ___ con - ten - to il cor, fà con ___ ten - to il cor,

Detailed description: This system contains measures 25 to 30. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/8 and back to 2/4. The lyrics are 'fà ___ con - ten - to il cor, fà con ___ ten - to il cor,'.

35

que - sto fà ___ con - ten ___ to il cor, que - sto fà ___ con - ten - to il

Detailed description: This system contains measures 35 to 38. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are 'que - sto fà ___ con - ten ___ to il cor, que - sto fà ___ con - ten - to il'.

40

cor, fà con ___ ten - to il cor.

f

Detailed description: This system contains measures 40 to 43. The key signature is one sharp (F#). The time signature is 2/4. The lyrics are 'cor, fà con ___ ten - to il cor.'. A piano dynamic marking '*f*' is present. The piano accompaniment includes a grand staff with treble and bass clefs.

Fine

Detailed description: This system contains measures 44 to 47. The key signature is one sharp (F#). The time signature is 3/8. The piano accompaniment includes a grand staff with treble and bass clefs. The system ends with the word 'Fine'.

50

Di bel - lez - za non s'ap - prez - za lo - splen - dor,

p

55

se non vien d'un fi - do cor, d'un fi - do cor;

60

di bel - lez - za non s'ap - prez - za lo splen - dor,

65

70

se non vien d'un fi - do cor, d'un fi - do cor.

D.C. al Fine

Bel piacere è godere,
È godere fido amor !
Questo fà contento il core.

Di bellezza non s'apprezza
lo splendor ;
Se non vien d'un fido core.

C'est un plaisir que de jouir
De jouir d'un amour vrai !
Cela rend mon cœur content.

La beauté ne se mesure pas
à la splendeur ;
Si elle ne nait pas d'un amour vrai.

