

Granada

transposé une 3^e min ↓

Chanson écrite en 1932 par Agustin Lara (1897-1970), compositeur mexicain auteur de plus de 600 chansons.

The first system of musical notation for 'Granada' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with three triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line starts at measure 5, marked with a box containing the number '5'. The lyrics are: "Gra - na - da, tier - ra so - ña - da por mi Mi can -". The piano accompaniment features a bass line with a five-measure rest in the first measure, followed by chords and a melodic line with a five-measure rest. A chord change to Fa#m is indicated in the bass line.

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line starts at measure 10, marked with a box containing the number '10'. The lyrics are: "- tar se vuel - ve gi - ta no cuando es pa - ra ti Mi can - tar, he - cho de". The piano accompaniment features a bass line with chords and a melodic line with an eight-measure rest. A chord change to Do# is indicated in the bass line.

The fourth system of musical notation includes a vocal line and piano accompaniment. The vocal line starts at measure 15, marked with a box containing the number '15'. The lyrics are: "fan - ta si - a Mi can - tar, flor de me - lan - co - li - a Que yo te ven - go a". The piano accompaniment features a bass line with chords and a melodic line with a three-measure rest. Chord changes to Ré and Do# are indicated in the bass line. The system concludes with a 3/4 time signature change.

20



dar. _____ Gra · na - da, tier - ra en - san - gren · ta - da en
na - da, ma - no - la can - ta - da en -

Do#7#9 SimMi7 La La6 LaM7

25

tar - des de to ___ ros. _____ Mu -
- co - plas pre - cio ___ sas. _____ No

La Dom7#5 Mi7

30

- jer que con - ser - va el em - bru - jo de los o - jos mo ___ ros. _____
ten - go o - tra co - sa que dar - te que un ra - mo de ro ___ sas. _____

Sim7/Mi Mi7 Sim7 Mi9 La6

35

Aller à la Coda \oplus

De sue - ño re - bei - de y gi -

La Mi La La6

40

- ta - na cu - bier - ta de flo - res

LaM7 La Do#m

45

Y be - so tu bo - ca de gra - na - ju - go - sa

Sol#7 Do#m

50

man - za - na que me ha - bla de a - mo - res Gra

Sol#7 Do#m Si#Dim Mi7

Du signe à la Coda

55

De ro - sasde sua - ve fra - gran - cia que le die - ran

La La7 Ré6 Ré#m

Coda

60

mar - co a la Vir - gen mo - re - na. Gra - na - da, tu

La/Mi Ré6/Fa La Ré6m

65

66

tier - ra es - tá lie - na de lin - das mu - je - res, de san - gre y de

La Mi7

70

71

sol.

La Sol Fa Mi La

Granada, tierra soñada por mí
 Mi cantar se vuelve gitano cuando es para ti
 Mi cantar, hecho de fantasía
 Mi cantar, flor de melancolía
 Que yo te vengo a dar.
 Granada, tierra ensangrentada en tardes de toros.
 Mujer que conserva el embrujo de los ojos moros.
 Te sueño rebelde y gitana cubierta de flores
 Y beso tu boca de grana
 Jugosa manzana que me habla de amores.
 Granada, manola cantada en coplas preciosas.
 No tengo otra cosa que darte que un ramo de rosas.
 De rosas de suave fragancia
 Que le dieran marco a la Virgen morena.
 Granada, tu tierra está llena
 De lindas mujeres, de sangre y de sol.

Grenade, pays de mes songes
 Ma chanson devient bohémienne quand elle est pour toi.
 Ma chanson est pleine de fantaisie
 Ma chanson est fleur de mélancolie
 Et je viens pour te l'offrir
 Grenade, terre ensanglantée par les combats de taureaux
 Femme qui conserve le charme de ses yeux maures.
 Je te rêve rebelle, gitane couverte de fleurs
 Et baise ta bouche écarlate
 Pomme juteuse qui me parle d'amour.
 Grenade, ma chanson chantée en beaux vers.
 Je n'ai rien d'autres à te donner que ce bouquet de roses.
 Doux parfum de roses
 Qui encadrent la Vierge Noire.
 Grenade, ton terroir regorge
 De belles femmes, de sang et le soleil.

