

O del mio dolce ardor

ton original

Air de Paride extrait de *Paride e Elena, I, 1 Wq 39* de Christoph Willibald Gluck (1714-1787).
Créé en 1770 sur un livret de Ranieri de Calzabigi.

Moderato

O del mio dol - ce ar - dor bra -

- ma - to og - get to, bra - ma - to og - get to,

L'au - ra che tu re - spi ri al - fin re -

10

spi ————— ro al - fin re -

- spi ————— ro. O - vun - que il guar - do io

15

gi ————— ro Le tue va - ghe sem - bian - ze A - mo-re in me di pin - ge, Il

20

mio pen - sier si fin - ge Le più lie ————— te spe -

- ran ze E nel de - sio che co - si

m'em - pie il pet - to cer - co te chia - mo te

25 spe - ro e so - spi - ro

30 O del mio dol - ce ar - dor bra - ma - to og get

to bra - ma - to og - get to, L'au - ra che tu re -

35 - spi ri al fin res - pi ro

40 al fin res - pi ro.

O del mio dolce ardor bramato oggetto,
 L'aura che tu respiri, alfin respiro.
 Ovunque il guardo io giro
 Le tue vaghe sembianze
 Amore in me dipinge :
 Il mio pensiero si finge
 Le più liete speranze;
 E nel desio che così m'empie il petto
 Cerco te... chiamo te... spero e sospiro.

Oh cher objet de ma douce ardeur,
 L'air que tu respirez enfin je respire.
 Où que je tourne mon regard
 Tes traits gracieux
 En moi peignent l'amour :
 Ma pensée imagine
 Les plus belles espérances;
 Et dans le désir qui ainsi m'emplit la poitrine
 Je te cherche... je t'appelle... j'espère et soupire.

Violini.

Oboe solo.

Viola.

Paride.

Moderato.

Oh del mio dolce ar - do bra - mite og -

get to bra ma - to og - get to l'ar - re che tu re - spi - ti

si fa re - spi - ro e si fa re - spi -

tenute

- ro a - unque il par - au si si - m le tue sag - lo fan - tu - a -

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a vocal line with lyrics. The bottom staff is a bass clef with a rhythmic accompaniment. The word 'tenute' is written above the second staff.

- nore ti ve di - pin - te il mio pes - fier si fia - te le pal - le

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tenute

tenute

- ran ne e mi da - flo che vo - si n'empie il pe - tu, cer - ca te,

tenute

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Chiamo te fe - tu e so - spi - to oh del mo

dole arbor bramato oggi - to bramato oggi - to

Fate que tu re - spi - ri - ti - si - ca re - spi - ri - ti

A musical score for voice and piano. The score consists of seven staves. The top six staves are for the piano accompaniment, and the seventh staff is for the voice. The music is in 2/4 time and features a melody with various rhythmic patterns, including eighth and sixteenth notes. The lyrics "d - su - vi - fi" are written below the voice staff. The piano part includes chords and arpeggiated figures.

WANTES