

They can't take that away from me

transposé une 3^e min ↓

Ecrit en 1937 pour le film « Shall we dance » par George Gershwin (1898-1937) sur des paroles de son frère Ira.

Piano introduction in 3/4 time, starting with a piano (*p*) dynamic and ending with a ritardando (*rit*). The music features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.

5

Our ro - mance won't end on a sor - row - ful note, Though by to - morrow you're gone; — The

Do Lam La Do#Dim Ré^m Sol7 Do6 Sol#7 Sol7 Do FaM7

10

song is end - ed, but as the song - writ - er wrote, The me - lo - dy lin - gers on.

Do Do6 La Do#Dim Ré^m Sol7 Do Do6 La6 Si7 Mi6

15

They may take you from me, I'll miss your fond ca - ress. But though they take you from

La6 Si7 MiM7 Sol6 Sol La6 Si7 Mim Fa La+ La7

20

me, I'll still pos - sess: The way you wear your hat, —

Do#Dim Ré^m Sol Do#Dim Ré7 Ré7#5 Sol7 > Fa Sol9 Do6 Mim

25

The way you sip your tea, — Themem ry of all that — no, no! They

Do Mi^bDim Sol7Sus4 Sol7 Fa6 SolM7/9 Do Sol7 Dom6 Lam Si7#5 Solm6 *mf*

30

can't take that a way from me! The way your smile just beams, — The way you sing off key, —

Fa Ré^m La9 Ré7 *mp* Fa Sol9 Do6 Mim Do Mi^bDim

35

— The way you haunt my dreams, — No, no! They

Sol7Sus4 Sol7 Fa6 Sol9 Solm Do Sol7 Solm6 Lam Si7#5 Solm6 *mf*

40

can't take that a way from me! — We may ne - ver, ne - ver meet a - gain On the bum - py road to

Fa Ré m Sol7Sus4Sol7 Do6 Do Mim La7 Fa#Dim Mim La7 Si7 Mim Mim6Fa#7

45

love, Still I'll al - ways, al - ways keep the mem' - ry off The way you hold your knife,

Si7Sus4 Si7 Mim La7Fa#Dim Mim Solm La7 *mf* *f* Fa *mp* Fa FaM7 Fa6

50

— The way we dance till three, — The way you've changed my life

Do6 Mim Do Mi♭Dim Sol7Sus4 Sol7 Fa6 Sol9

55

— no, no! They can't take that a way from me! — No! They can't take that a -

Do7 Si7#5 Solm6 Si♭ Lam Do7 Fa Ré m Sol7Sus4 Sol7 La♭m FaM6 Do Fa Do Mim

1. 2.

- way from me! The way you wear your hat me.

Fa6 Sol7 Do Sol Sol7 Sol9 Fa Sol9 Do Do6

mf *p* *pp*

Our romance won't end on a sorrowful note,
 Though by tomorrow you're gone;
 The song is ended, but as the songwriter wrote,
 The melody lingers on.
 They may take you from me, I'll miss your fond caress.
 But though they take you from me, I'll still possess.

The way you wear your hat
 The way you sip your tea
 The memory of all that
 No, no they can't take that away from me
 The way your smile just beams
 The way you sing off key
 The way you haunt my dreams
 No, no they can't take that away from me

We may never, never meet again
 The bumpy road to love
 Though I'll always, always keep
 The memory of

The way you hold your knife
 The way we danced 'till three
 The way you changed my life
 No, no they can't take that away from me

Notre romance ne doit pas se finir sur une note triste
 Même si demain tu seras parti
 La chanson est finie, mais comme l'a dit le poète
 La mélodie reste
 Ils peuvent t'enlever de moi, j'y perdrai tes délicieuses caresses
 Mais bien qu'il t'enlève de moi, je garderai toujours.

La façon dont tu portes ton chapeau
 La façon dont tu bois ton thé par petites gorgées
 Le souvenir de tout ça
 Non, on ne peut pas me l'enlever
 La façon dont ton sourire rayonne
 La façon dont tu chantes faux
 La façon dont tu hantes mes rêves
 Non, on ne peut pas me l'enlever

Nous pouvons ne jamais plus nous rencontrer,
 Sur cette route inégale vers l'amour
 Mais je garderai toujours,
 Toujours le souvenir de

La façon dont tu portes ton couteau
 La façon dont tu dansais jusqu'à trois heures
 La façon dont tu as changé ma vie
 Non, on ne peut pas me l'enlever