

They can't take that away from me

transposé une 4te ↓

Ecrit en 1937 pour le film « Shall we dance » par George Gershwin (1898-1937) sur des paroles de son frère Ira.

Introduction for piano. The score is in G minor, 4/4 time. It begins with a piano (*p*) dynamic and a *rit* (ritardando) marking. The music features a series of chords in the right hand and a melodic line in the left hand.

5

Our ro-mance won't end on a sor-row-ful note, Though by to-mor-row you're gone; — The

Si^b Solm Sol SiDim Dom Fa7 Si^b6 Fa#7 Fa7 Si^b Mi^bM7

10

song is end-ed, but as the song-writ-er wrote, The me-lo-dy lin-gers on.

Si^b Si^b6 Sol SiDim Dom Fa7 Si^b Si^b6 Sol6 La7 Ré6

15

They may take you from me, I'll miss your fond ca-ress. But though they take you from

Sol6 La7 RéM7 Si6 Si Sol6 La7 RéM Mi^b Sol+ Sol7

20

me, I'll still pos - sess: The way you wear your hat, —

SiDim Dom Fa SiDim Do7 Do7#5 Fa7 Mi♭ Fa9 Si♭6 Ré♯m

25

The way you sip your tea, — The mem'ry of all that —

Si♭ Do#Dim Fa7Sus4 Fa7 Mi♭6 FaM7/9 Si♭ Fa7

30

no, no! They can't take that a way from me! The way your smile just beams, —

mf Si♭6 Solm La7#5 FaM6 Mi♭ Dom So19 Do7 *mp* Mi♭ Fa9 Si♭6 Ré♯m

35

The way you sing off key, — The way you haunt my dreams, —

Si♭ Do#Dim Fa7Sus4 Fa7 Mi♭6 Fa9 FaM Si♭ Fa7

No, no! They can't take that a way from me! — We may ne - ver, ne - ver

mf

Fam6 Solm La7#5 Fam6 Mi♭ Dom Fa7Sus4 Fa7 Si♭6 Si♭ Ré♭ Sol7 MiDim

40 meet a - gain On the bum - py road to love, Still I'll al - ways, al - ways keep the mem' - ry

Ré♭ Sol7 La7 Ré♭ Ré♭6 Mi7 La7Sus4 La7 Ré♭ Sol7 MiDim Ré♭ Fam Sol7

45 off The way you hold your knife, — The way we dance till three,

mf < *f* Mi♭m *mp* Mi♭ Mi♭M7 Mi♭6 Si♭6 Ré♭ Si♭ Do#Dim

50 The way you've changed my life — no, no! They

Fa7Sus4 Fa7 Mi♭6 Fa9 Si♭7 La7#5 Fam6 La♭ Solm Si♭7

can't take that a way from me! — No! They can't take that a - way from

Mi^b Dom Fa7Sus4 Fa Solm Mi^bm6 Si^b Mi^b Si^b Ré^m Mi^b6 Fa7

me! — The way you wear your hat me. —

1. 2.

Si^b Fa Fa7 *mf* Fa7/9 Mi^b Fa9 *p* Si^b *pp* Si^b6

Our romance won't end on a sorrowful note,
 Though by tomorrow you're gone;
 The song is ended, but as the songwriter wrote,
 The melody lingers on.
 They may take you from me, I'll miss your fond caress.
 But though they take you from me, I'll still possess.

The way you wear your hat
 The way you sip your tea
 The memory of all that
 No, no they can't take that away from me
 The way your smile just beams
 The way you sing off key
 The way you haunt my dreams
 No, no they can't take that away from me

We may never, never meet again
 The bumpy road to love
 Though I'll always, always keep
 The memory of

The way you hold your knife
 The way we danced 'till three
 The way you changed my life
 No, no they can't take that away from me

Notre romance ne doit pas se finir sur une note triste
 Même si demain tu seras parti
 La chanson est finie, mais comme l'a dit le poète
 La mélodie reste
 Ils peuvent t'enlever de moi, j'y perdrai tes délicieuses caresses
 Mais bien qu'il t'enlève de moi, je garderai toujours.

La façon dont tu portes ton chapeau
 La façon dont tu bois ton thé par petites gorgées
 Le souvenir de tout ça
 Non, on ne peut pas me l'enlever
 La façon dont ton sourire rayonne
 La façon dont tu chantes faux
 La façon dont tu hantes mes rêves
 Non, on ne peut pas me l'enlever

Nous pouvons ne jamais plus nous rencontrer,
 Sur cette route inégale vers l'amour
 Mais je garderai toujours,
 Toujours le souvenir de

La façon dont tu portes ton couteau
 La façon dont tu dansais jusqu'à trois heures
 La façon dont tu as changé ma vie
 Non, on ne peut pas me l'enlever