

# Maybe

transposé une 4te ↓

Extrait de la comédie musicale de George Gershwin (1898-1937) « Oh, Kay ». Créée en 1926 sur un livret de son frère Ira.

Moderato

*f* *espressivo* *mf* *dim* *un poco rit*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *f* *espressivo*. The left hand plays a simple bass line. The tempo is marked *Moderato*. The piece concludes with a *dim* (diminuendo) and *un poco rit* (ritardando) marking.

5

Though to - day is a blue day Still to - mor - row is near,

*p* *a tempo*

Do Ré7 Sol9 Do Sol9

The first vocal phrase begins at measure 5. The melody is in the treble clef. The piano accompaniment is in the right hand of the grand staff. The tempo is marked *a tempo* and the dynamics are *p* (piano). The lyrics are "Though to - day is a blue day Still to - mor - row is near,". The piano accompaniment includes chord markings: Do, Ré7, Sol9, Do, and Sol9.

10

And per haps with the new day Cares will all dis - ap - pear.

Do Ré7 Sol9 Do Solm6 La7#9

The second vocal phrase begins at measure 10. The melody continues in the treble clef. The piano accompaniment is in the right hand of the grand staff. The lyrics are "And per haps with the new day Cares will all dis - ap - pear.". The piano accompaniment includes chord markings: Do, Ré7, Sol9, Do, Solm6, and La7#9.

15

Though hap - pi - ness is late, And we must wait,

Rém . Sol9 Do DoM7

20

There's no need to be ner - vous, There are dreams at your ser - vice.

Lam7 Ré9 Ré7#5 Sol7 *poco rit*

Soon or late, \_\_\_\_\_ may - be, \_\_\_\_\_

*a tempo*  
*p* Do *con calore* Ré7 Sol7 Ré7 Sol7

25

If you wait, \_\_\_\_\_ may - be, \_\_\_\_\_

Do Do7 La Ré7 Sol7 Solm7 Ré7 Sol7

30

Some kind fate, \_\_\_\_\_ may - be, \_\_\_\_\_

*p* Do Lam6 Si7

35

Will help you dis - co - ver Where to find your lov - er.

*p* *molto gentile* Mim Lam6 Si7 Mim7 La7#9 Ré7 Sol7

40

You will hear \_\_\_\_\_ You - hoo, \_\_\_\_\_

*p* Do Ré7 Sol7 Ré7 Sol7

He'll be near \_\_\_\_\_ you - hoo. \_\_\_\_\_

Do Do7 La Ré7 Sol7 Ré7 Ré7 Sol7

45

Par - a - dise will o - pen its gate ————— May - be soon, —

*mf* *molto cresc* *p*

Do7 Fa Ré7 Do

50

— may - be late. ————— late. —————

*mf* *poco smorzando*

Sol7 Do Ré7 Sol7 Do La7 Do

Though today is a blue day  
 Still tomorrow is near,  
 And perhaps with the new day  
 Cares will all disappear.  
 Though happiness is late,  
 And we must wait,  
 There's no need to be nervous,  
 There are dreams at your service.  
 Soon or late, maybe, if you wait, maybe,  
 Some kind fate, maybe,  
 Will help you discover  
 Where to find your lover.  
 You will hear Youhoo,  
 He'll be near you hoo.  
 Paradise will open its gate  
 Maybe soon, maybe late.

Si aujourd'hui est un jour de déprime  
 Demain est proche,  
 Et peut-être avec un jour nouveau  
 Tout cela disparaîtra.  
 Bien que le bonheur soit en retard,  
 Et qu'il faille toujours l'attendre,  
 Il est inutile d'être nerveux,  
 Il suffit de rêver.  
 Tôt ou tard, peut-être, si vous attendez, peut-être,  
 Un autre destin, peut-être,  
 Vous aidera à découvrir  
 Où trouver l'amour.  
 Vous entendrez Youhoo,  
 Il sera près de vous hoo.  
 Le paradis ouvrira ses portes  
 Peut-être bientôt, peut-être plus tard.