

Sylvie

ton original

Mélodie de Gabriel Fauré (1845-1924) extraite de « Trois mélodies » Opus 6, n°3, sur un poème de Paul de Choudens.
Dédié à madame la Vicomtesse de Gironde.

Allegretto moderato

First system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The treble staff begins with a whole rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The bass staff begins with a quarter note G2, then a half note A2-B2, and a quarter note C3. The piece starts with a piano (*p*) dynamic. There are two measures of piano accompaniment in the first system, each marked with *Red.* and an asterisk.

5

dolce

Second system of the score. It includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Si tu veux sa - voir ma" are written below the vocal line. The piano accompaniment continues with a quarter note G2, a half note A2-B2, and a quarter note C3. There are two measures of piano accompaniment in the second system, each marked with *Red.* and an asterisk.

Third system of the score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "bel — le, OÙ s'en - vo - le à ti - re d'ai — le, L'oi -" are written below. The piano accompaniment continues with a quarter note G2, a half note A2-B2, and a quarter note C3. There are two measures of piano accompaniment in the third system, each marked with *Red.* and an asterisk.

10

Fourth system of the score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "- seau qui chan - tait sur l'or - meau? Je te le di - rai ma" are written below. The piano accompaniment continues with a quarter note G2, a half note A2-B2, and a quarter note C3. There are two measures of piano accompaniment in the fourth system, each marked with *Red.* and an asterisk.

15

bel - le, Il vo - le vers qui l'ap - pel - le

f

Vers ce - lui - là, Vers ce - lui -

20 *p*

là Qui l'ai - me - ra!

p *sempre*

Vers ce - lui - là Qui l'ai - me - ra!

Red. * Red. * Red. * Red. *

p 30

Si tu veux sa - voir ma blon - de, Pour - quoi sur ter - re et sur

Red. *

l'on - de, La nuit tout s'a - ni - me et s'u - nit?

Red. * Red. *

35

Je te le di - rai ma blon - de, C'est qu'il est une heure au

mon - de OÙ, loin du jour, *f*

40 OÙ, loin du jour, Veil - le l'a - mour!

45 OÙ, loin du jour, Veil - le l'a -

- mour!

p

50

p

cresc.

Si tu veux sa - voir Syl - vi - e, - Pour - quoi

mf

j'ai - me à la fo - li - e Tes yeux bril - lants et lan - gou -

55

p

- reux? Je te le di - rai Syl - vi - e,

60

C'est que sans toi dans la vi - e Tout pour _____ mon _____

f

cœur, ————— Tout — pour — mon — cœur N'est que dou -

Red. * Red. * Red. *

p 65

- leur! ————— Tout pour mon -

Red. * Red. *

- cœur — N'est que dou - leur! —————

p

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *