

Notre amour

transposé une 3^e maj ↓

Mélodie de Gabriel Fauré (1845-1924). Extrait de 3 mélodies, Opus 23, n°2, (1882) sur un poème d'Armand Sylvestre.
Dédié à Madame C. Castillon

The first system of the piano accompaniment consists of two staves. The right hand plays a continuous pattern of eighth-note triplets in a 6/8 time signature, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic and is marked *leggiero e legato*. The lyrics are: "No - tr'a - mour est cho - se lé - gè - re, Com - me les par - fums que le vent Prend aux". The piano accompaniment continues with the same triplet pattern in the right hand and harmonic support in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a measure number '5' in a box. The lyrics are: "ci - mes de la fou - gè - re, Pour qu'on les res - pi - r'en rê - vant; No - tr'a -". The piano accompaniment maintains the triplet pattern in the right hand and provides harmonic support in the left hand.

-mour est cho - se lé - gè - - re

No - tr'a - mour est cho - se char - man - te Com - me les chan - sons du ma - tin OÙ

10

nul re - gret ne se la - men - te, OÙ vi - br'un es - poir in - cer - tain ; No - tr'a -

-mour est cho - se char - man - - te !

15

No - tr'a - mour est cho - se sa - cré - e Com - me les mys - tè - res des bois, Où tres -

- saill' u - n'à - m'i - gno - ré - e, Où les si - len - ces ont des voix ; No - tr'a -

20

- mour est cho - se sa - cré - e! _____

dolce

No - tr'a - mour est cho - s'in - fi - ni - e, Com - me les che - mins des cou - chants,

Où la mer, aux cieux ré - u - ni - e, S'en - dort sous les so - leils pen - chants;

25
No - tr'a - mour est cho - s'é - ter - nel - le

Com - me tout ce qu'un dieu vain - queur A tou - ché du feu de son ai - le,

30
Com - me tout ce qui vient du cœur; No tr'a - mour

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "No - tr'a - mour" followed by a long horizontal line, then "est cho - s'é - ter". The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with quarter notes and eighth-note triplets.

Second system of the musical score. The vocal line continues with "nel" followed by a long horizontal line, then "le," followed by "est cho - s'é - ter". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with similar triplet patterns.

Third system of the musical score, starting with a measure number of 35 in a box. The vocal line has "nel" followed by a long horizontal line, then "le!". The piano accompaniment continues with eighth-note triplets.

Fourth system of the musical score, which is the final system on the page. It continues the piano accompaniment with eighth-note triplets in both hands, ending with a double bar line.