

Notre amour

ton original

Mélodie de Gabriel Fauré (1845-1924). Extrait de 3 mélodies, Opus 23, n°2, (1882) sur un poème d'Armand Sylvestre.
Dédié à Madame C. Castillon

Piano accompaniment for the first system. The right hand features a continuous eighth-note triplet pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

p *leggiero e legato*

Vocal line and piano accompaniment for the second system. The vocal line is marked *p* and *leggiero e legato*. The piano accompaniment continues with the triplet pattern in the right hand.

No - tr'a - mour est cho - se lé - gè - re, Com - me les par - fums que le vent Prend aux

5

Vocal line and piano accompaniment for the third system. The vocal line begins with a measure rest marked '5'. The piano accompaniment continues with the triplet pattern in the right hand.

ci - mes de la fou - gè - re, Pour qu'on les res - pi - r'en rê - vant; No - tr'a -

- mour est cho - se lé - gè - - re

10
No - tr'a - mour est cho - se char - man - te Com - me les chan - sons du ma - tin OÙ

nul re - gret ne se la - men - te, OÙ vi - br'un es - poir in - cer - tain; No - tr'a -

- mour est cho - se char - man - te!

15

No - tr'a - mour est cho - se sa - cré - e Com - me les mys - tè - res des bois, Où tres -

- saill' u - n'à - m'i - gno - ré - e, Où les si - len - ces ont des voix; No - tr'a -

20

- mour est cho - se sa - cré - e! _____

dolce

No - tr'a - mour est cho - s'in - fi - ni - e, Com - me les che - mins des cou - chants,

Où la mer, aux cieux ré - u - ni - e, S'en - dort sous les so - leils pen - chants;

25 No - tr'a - mour est cho - s'é - ter - nel - le

Com - me tout ce qu'un dieu vain - queur A tou - ché du feu de son ai - le,

30 Com - me tout ce qui vient du cœur ; No tr'a - mour

No - tr'a - mour est cho - s'é - ter -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "No - tr'a - mour est cho - s'é - ter -". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth-note triplets in both hands. The music is in a major mode and has a steady, rhythmic feel.

nel le, est cho - s'é - ter -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "nel le, est cho - s'é - ter -". The piano accompaniment continues with the triplet pattern. A dynamic marking of *f* (forte) is present in the vocal line. The piano accompaniment features a variety of triplet patterns, including some with accents.

35 nel le!

The third system of the musical score begins at measure 35, as indicated by the number in a box. The vocal line contains the lyrics "nel le!". The piano accompaniment continues with the triplet pattern. The music maintains its rhythmic consistency and melodic flow.

The fourth system of the musical score shows the piano accompaniment continuing with the triplet pattern. The vocal line is not present in this system. The piano accompaniment features a variety of triplet patterns, including some with accents, leading to a final cadence.