

Le secret

ton original

Mélodie de Gabriel Fauré (1845-1924), Opus 23, n°3 (1880), sur un poème d'Armand Sylvestre.

Je veux que le ma - tin l'i - gno - re le

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The bottom staff is the piano accompaniment, consisting of chords in the right hand and a simple bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

5

nom que j'ai dit à la nuit, Et qu'au vent de l'au - be sans bruit, Com - me u - ne

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melodic phrase starting on the fifth measure. The piano accompaniment continues with chords and a bass line. A square box containing the number '5' is placed above the first measure of the vocal line. The piano part features a *p* dynamic marking.

10

lar - me il s'é - va - po - re. Je

pp *mf* *più f*

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a melodic phrase starting on the tenth measure. The piano accompaniment continues with chords and a bass line. A square box containing the number '10' is placed above the first measure of the vocal line. The piano part features dynamic markings of *pp*, *mf*, and *più f*.

15 *p*

veux que le jour le pro - cla - me l'a - mour qu'au ma - tin j'ai ca - ché, Et sur mon

20 *f*

cœur ou - vert pen - ché Comme un grain d'en - cens il l'en - flam - me.

pp

Je veux que le cou chant l'ou - bli - e le se -

25

-cret que j'ai dit au jour, et l'em - por - te a - vec mon a - mour, Aux

30

plis de sa ro - be pâ - li ——— et ———