

Le secret

transposé un ton ↑

Mélodie de Gabriel Fauré (1845-1924), Opus 23, n°3 (1880), sur un poème d'Armand Sylvestre.

Je veux que le ma·tin l'i - gno - re le

5
nom que j'ai dit à la nuit, Et qu'au vent de l'au - be sans bruit, Com - me u - ne

10
lar - me il s'é - va - po - re. Je

p

pp

mf

più f

Detailed description: The image shows a musical score for the song 'Le secret' by Gabriel Fauré. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'Je veux que le ma·tin l'i - gno - re le'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The second system is marked with a square containing the number '5'. The vocal line continues with 'nom que j'ai dit à la nuit, Et qu'au vent de l'au - be sans bruit, Com - me u - ne'. The piano accompaniment continues with similar harmonic patterns. The third system is marked with a square containing the number '10'. The vocal line concludes with 'lar - me il s'é - va - po - re. Je'. The piano accompaniment ends with a final chord. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There is also a marking *più f* (pianissimo forte) above the final vocal note.

15

p

veux que le jour le pro - cla - me l'a - mour qu'au ma - tin j'ai ca - ché, Et sur mon

20

f

cœur ou - vert pen - ché Com - me un grain d'en - cens il l'en - flam - me.

pp

Je veux que le cou - chant l'ou - bli - e le se -

25

-cret que j'ai dit au jour, et l'em - por - te a - vec mon a - mour, Aux

f *pp*

mf

30

plis de sa ro - be pâ - li e!

pp