

# Clair de lune

ton original

Mélodie de Gabriel Fauré (1845-1924) extraite de « Deux mélodies » Opus 46, n°2 (1887), sur un poème de Paul Verlaine. Dédié à Emmanuel Jadin.

*Andantino quasi allegretto*

The first system of the musical score for 'Clair de lune' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first three measures. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

The second system continues the piece. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. The dynamic marking *sempre dolce* is placed in the middle of the system.

The third system continues the piece. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment.

The fourth system begins with a measure number '10' in a box at the start of the upper staff. The upper staff has a melodic line with a slur. The lower staff continues the accompaniment. The dynamic marking *p* is placed at the end of the system, and the text 'Vo -' is written below the staff.

- tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

*pp*

mas - ques et ber - ga - mas - ques ——— Jou - ant du

*sempre cantabile*

*Red. \* Red. \* Red. \**

luth et dan - sant, et qua - si tris - tes sous

*Red. \* Red. \* Red. Red. \* Red. \* Red.*

leurs dé - gui - se - ments fan - tas - ques.

*\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

25 *dolce*

Tout en chan - tant, sur le mo - de mi - neur,

*p* *pp*

*And.* \*

30

L'a - mour vain - queur ——— et la — vie op - por - tu - ne,

Ils n'ont pas l'air de croi - re à leur bon -

35

-heur, Et leur chan - son se mêle au clair de lu - - ne,

*espressivo e dolce*

*pp* Au

40

cal - me clair de lu - - ne, tris - te et beau,

45

Qui fait rê - ver les oi - seaux dans les

*dolce*

*And.* \* *And.* \*

ar - - bres, Et san - glo - ter d'ex -

*meno p*

50

- ta - se les jets d'eau,

*pp*

Red. \* Red. \* Red. \*

Les grands jets d'eau svel - tes par — mi — les —

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55

mar - - bres.

*dolce*

Red. \* Red. \* Red. \* Red. \*