

Clair de lune

transposé un ton ↑

Mélodie de Gabriel Fauré (1845-1924) extraite de « Deux mélodies » Opus 46, n°2 (1887), sur un poème de Paul Verlaine. Dédié à Emmanuel Jadin.

Andantino quasi allegretto

The first system of the musical score for 'Clair de lune' is presented in a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo marking is 'Andantino quasi allegretto'. The first measure of the upper staff begins with a piano (*p*) dynamic. The lower staff features a rhythmic accompaniment of eighth notes with slurs.

The second system continues the piece. The upper staff has a melodic line with slurs. The lower staff continues with the eighth-note accompaniment. The dynamic marking *sempre dolce* is placed in the middle of the system.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs. The lower staff continues with the eighth-note accompaniment.

The fourth system begins with a measure number '10' in a box at the start of the upper staff. The upper staff has a melodic line with slurs. The lower staff continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is placed at the end of the system, and the text 'Vo -' is written below the upper staff.

15

- tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

pp

mas - ques et ber - ga - mas - ques ——— Jou - ant du

sempre cantabile

*Red. * Red. * Red. **

20

luth et dan - sant, et qua - si tris - tes sous

*Red. * Red. * Red. Red. * Red. * Red.*

leurs dé - gui - se - ments fan - tas - ques.

** Red. * Red. * Red. * Red. * Red. * Red. **

25 *dolce*

Tout en chan - tant, sur le mo - de mi - neur,

p *pp*

30

L'a - mour vain - queur — et la — vie op - por - tu - ne,

Ils n'ont pas l'air de croi - re à leur bon -

35

- heur, Et leur chan - son se mêle au clair de lu - ne,

espressivo e dolce

pp Au

40

cal - me clair de lu - - ne, tris - te et beau,

45

Qui fait rê - ver les oi - seaux dans les

dolce

And. * * * *And.* *

meno p

ar - bres, Et san - glo - ter d'ex -

50

- ta - se les jets d'eau,

pp

Red. * Red. * Red. *

Les grands jets d'eau svel - tes par — mi — les —

Red. * Red. * Red. * Red. * Red. * Red. *

55

mar - - bres.

dolce

Red. * Red. * Red. * Red. *