

Sophisticated lady

ton original

Musique de Duke Ellington sur des paroles de Mitchell Parish. Enregistré pour la première fois en 1932.

They say _____ in - to your ear - ly life romance

SiDim Si^bm Sol^b7 Fa7 Mi7 Mi^b7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed below the piano part.

5

came, _____ and in this heart of yours burned a flame, _____ A flame that flickered one day and

La^b La^b7 Sol7 Sol^b7 Fa7 Si^b7 Mi^b7

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment continues with the same bass line and right-hand melody. Chord symbols are placed below the piano part.

10

died a - way. Then, _____ with dis - il - lu - sion deep in your

La^b La^b7 Si^bm Sol^b7 Fa7 Mi7 Mi^b7

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and right-hand melody. Chord symbols are placed below the piano part.

eyes, — you learned that fools in love soon grow wise. — The years have

La^b La^b Sol7 Sol^b7 Fa7 Si^b7

changed you, some - how; I see you now.

Mi^b7 La^b Dom Ré7

Smok - ing, drink - ing, ne - ver think - ing of to - mor - row, —

Sol Mim Lam7 Ré7 Sol RéDim

non - chal - ant, Dia - monds shin - ing, danc - ing, din - ing with some

Do Dom Ré+ Sol Mim Lam7 Ré7

25

man in a res-tau-rant, Is that all you real-ly want? No, ——— soph-is-ti-ca-ted la-dy, I

Sol RéDim Dom Mi^b7 Ré7 Si^bm Sol^b7 Fa7 Mi7 Mi^b7

30

know, — you miss the love you lost long a-go, ——— and when no-bod-y is nigh you

La^b La^b7 Sol7 Sol^b7 Fa7 Si^b7 Mi^b7

35

1. cry ————— They cry —————

2. cry —————

La^b RéDim Sol^b7 Fa7 RéDim La^b *fz*

They say into your early life romance came
And in this heart of yours burned a flame
A flame that flickered one day and died away
Then, with disillusion deep in your eyes
You learned that fools in love soon grow wise
The years have changed you, somehow
I see you now
Smoking, drinking, never thinking of tomorrow, nonchalant
Diamonds shining, dancing, dining with some man in a
restaurant,
Is that all you really want ?
No, sophisticated lady,
I know you miss the love you lost long ago,
And when nobody is nigh you cry.

Ils disent que le roman a commencé dans le début de votre vie
Et ce cœur vôtre brûlé par une flamme
Une flamme qui vacilla un jour et s'éteignit
Puis, avec la désillusion au fond de vos yeux
Vous avez appris que les fous d'amour bientôt deviennent sages
Les années vous ont changée en quelque sorte
Je vous vois maintenant
Fumer, boire, ne jamais penser à demain, nonchalante
Scintillante de diamants, dansant, dînant avec un homme au
restaurant
Est-ce tout ce que vous voulez vraiment ?
Non, dame sophistiquée,
Je sais, vous oubliez l'amour que vous avez perdu il y a
longtemps
Et quand personne n'est proche vous pleurez.

