

# Satin doll

ton original

Paroles de Johnny Mercer, musique de Billy Strayhorn et Duke Ellington. Sorti en 1953.

Moderately, with a beat

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Ré<sup>m</sup>7, Mi<sup>b</sup>m7, Mim7, Mi<sup>b</sup>m7, Ré<sup>m</sup>7, Ré<sup>b</sup>m7, Dom7, Si<sup>m</sup>7, Dom7, Do<sup>#</sup>m7. The tempo marking is 'Moderately, with a beat' and the dynamic is 'mf'.

Second system of the musical score, starting at measure 5. It includes the vocal line and piano accompaniment. The lyrics are: Cig - a - rette hol - der which wigs me, o - ver her shoul - der, she digs me. Chords are: Ré<sup>m</sup>7, Sol7, Ré<sup>m</sup>7, Sol7, Mim7, La7, Mim7, La7. A triplet of eighth notes is marked in the piano accompaniment.

Third system of the musical score, starting at measure 10. It includes the vocal line and piano accompaniment. The lyrics are: Out cat - tin' that Sa - tin Doll. —. Chords are: Dom/mi<sup>b</sup>, Ré7, La<sup>b</sup>m7, Ré<sup>b</sup>7(b9), Do6, Do<sup>#</sup>dim7.

Fourth system of the musical score, starting at measure 15. It includes the vocal line and piano accompaniment. The lyrics are: Ba - by, shall we — go out skip - pin' care - ful a - mi - go you're flip - pin'. Chords are: Ré<sup>m</sup>7, Sol7, Ré<sup>m</sup>7, Sol7, Mim7, La7, Mim7, La7. A triplet of eighth notes is marked in the piano accompaniment.

20

Speaks La - tin that Sa - tin Doll — She's

Dom/mi<sup>b</sup> Ré7 La<sup>b</sup>m7 Ré<sup>b</sup>7(<sup>b</sup>9) Do6 Ré9 Sol7<sup>b</sup>9 Do6

no - bo - dy's fool, so I'm play - ing it cool as can be, —

Solm7 Do7 Solm7 Do7 Fa

25

I'll give it a whirl, — but I ain't for no girl — cat - ching me. —

Lam7 Ré7 Lam7 Ré7 Sol7

30

Swich - e - Roo - ney Tel - e phone num - bers well you know,

Rém7 Sol7 Rém7 Sol7 Rém7 Sol7



do - ing my rhum - bas with u - no, And that 'n' my Sa - tin doll.

Mim7 La7 Mim7 La7 Dom/mi $\flat$  Ré7 La $\flat$ m7 Ré7(♭9)



35

1. 2.

Do6 Do6

Cigarette holder  
Which wigs me over her shoulder,  
She digs me out cattie'n that satin doll.

Baby, shall we go out skippin' ?  
Careful, amigo, you're flippin',  
Speaks Latin, that satin doll.

She's nobody's fool so I'm playing it cool as can be.  
I'll give it a whirl but I ain't for no girl catching me,  
Swich-e-rooney.

Telephone numbers well you know,  
Doing my rumbas with uno  
And that'n my satin doll.

Fume-cigarette  
Qui passe par-dessus mon épaule  
Elle m'a piqué cette poupée de satin.

Bébé, si on sortait en gambadant ?  
Attention, amigo, tu perds les pédales,  
Elle parle latin, cette poupée de satin

Elle n'est dupe de personne donc je le joue aussi cool que possible  
Je vais lui donner une chance mais je ne veux pas me faire avoir  
Swich-e-rooney

Les numéros de téléphone que vous connaissez bien  
Je fais mes rumbas avec uno  
Et c'est ma poupée de satin.