

# Don't get around much anymore

transposé une 4te ↓

Musique de Duke Ellington sur des paroles de Bob Russell. Enregistré comme instrumental en 1940.  
Version chantée enregistrée en 1942.

**Slowly**  
**mf**

**5**  
When I'm not play - ing sol - i - taire . I take a book down from the  
**mp**  
Rém6 Mi7 Lam Mi7 Lam Dom6 Ré7

**10**  
shelf And what with pro - grams on the air — I keep pret - ty much to my -  
Sol Ré7 Sol Sim Ré+ Sim7 Mi9 Ré La7

**15**  
- selfMissed the sat · ur · day dance Heard theycrowd ed the floor.  
**mf**  
Ré Sol Mi9

[20]

Piano accompaniment (right hand):

- Measure 20: G major 7th chord (G-B-D-G)
- Measure 21: C major 7th chord (C-E-G-C)
- Measure 22: F major 7th chord (F-A-C-F)
- Measure 23: B major 7th chord (B-D-G-B)
- Measure 24: E major 7th chord (E-G-C-E)

Vocal line:

Could - n't bear it with - out \_\_\_\_ you - Don't get a round much a - ny - more

Chords indicated below the staff:

- Mim7 (Measure 20)
- La7 (Measure 21)
- Ré7 (Measure 22)
- Sol (Measure 23)

Piano accompaniment (right hand):

- Measure 25: G major 7th chord (G-B-D-G)
- Measure 26: C major 7th chord (C-E-G-C)
- Measure 27: F major 7th chord (F-A-C-F)
- Measure 28: B major 7th chord (B-D-G-B)
- Measure 29: E major 7th chord (E-G-C-E)

Vocal line:

Thought I'd vis - it the club \_\_\_\_ Got as far as the door \_\_\_\_

Chords indicated below the staff:

- Sol (Measure 26)
- Mi9 (Measure 28)

Piano accompaniment (right hand):

- Measure 30: G major 7th chord (G-B-D-G)
- Measure 31: C major 7th chord (C-E-G-C)
- Measure 32: F major 7th chord (F-A-C-F)
- Measure 33: B major 7th chord (B-D-G-B)
- Measure 34: E major 7th chord (E-G-C-E)

Vocal line:

They'd have asked me a bout \_\_\_\_ you - Don't get a round much an - y - more \_\_\_\_

Chords indicated below the staff:

- Mim7 (Measure 31)
- La7 (Measure 32)
- Ré7 (Measure 33)
- Sol (Measure 34)

Piano accompaniment (right hand):

- Measure 35: G major 7th chord (G-B-D-G)
- Measure 36: C major 7th chord (C-E-G-C)
- Measure 37: F major 7th chord (F-A-C-F)
- Measure 38: B major 7th chord (B-D-G-B)
- Measure 39: E major 7th chord (E-G-C-E)

Vocal line:

Dar - ling I guess \_\_\_\_ my mind's more at ease

Chords indicated below the staff:

- mf* Do (Measure 36)
- Dom (Measure 37)
- Sim7 Sol So7 (Measure 39)

35

But ne - ver - the less — Whystir up mem o - ries

Sol7+ Do Mim6 Fa7# Sim Fa#

40

— Been in - vi - ted on dates Might have gone but what for —

Ré7 Sol Mi9

1.

Aw - f'ly dif f'rent with - out — you — Don't get a round much a ny - more

Mim7 La7 Ré7 Sol *mf*

45

2.

Missed the sat - ur - day dance more. —

Sol *p*

When I'm not playing Solitaire  
I take a book down from the shelf  
And what with programs on the air  
I keep pretty much to myself.

Missed the Saturday dance  
Heard they crowded the floor  
Couldn't bear it without you  
Don't get around much anymore

Thought I'd visit the club  
Got as far as the door  
They'd have asked me about you  
Don't get around much anymore  
Darling I guess my mind's more at ease  
But nevertheless, why stir up memories

Been invited on dates  
Might have gone but what for  
Awfully diff'rent without you  
Don't get around much anymore.

Quand je ne joue pas au Solitaire  
Je sors un livre de l'étagère  
Et avec les programmes sur les ondes  
Je reste à peu près moi-même.

J'ai manqué la danse samedi  
Entendu qu'ils foulait le sol  
Impossible de le supporter sans vous  
Je ne sors plus beaucoup

J'ai pensé faire une visite au club  
Que j'irai aussi loin que la porte  
Ils m'auraient demandé de vos nouvelles  
Je ne sors plus beaucoup  
Chérie, je suppose que mon esprit est plus à l'aise  
Mais néanmoins, pourquoi remuer des souvenirs

J'ai été invité à des rendez-vous  
J'aurais pu y aller mais pour quoi faire  
Terriblement différent sans vous  
Je ne sors plus beaucoup.