

# Don' cha go way mad

transposé une 3<sup>e</sup> min ↓

Paroles d' Al Stillman mises en musique par Jimmy Munday et Illinois Jacquet (1962)

I must con - fess what you say is true: — I had a ren - dez - vous with

SolM7 Lam7 Sim7

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'I must confess what you say is true: — I had a rendez-vous with'. The piano accompaniment is in bass clef with the same key signature and time signature. It features chords labeled SolM7, Lam7, and Sim7. A triplet of eighth notes is marked with a '3' above it in the third measure.

5  
some - bo - dy new, — That's the on - ly one I ev - er had; —

DoM7 Si♭6 La7

Detailed description: This system contains measures 4 to 6. A square box with the number '5' is positioned above the first measure of the vocal line. The lyrics are 'some - bo - dy new, — That's the on - ly one I ev - er had; —'. The piano accompaniment features chords labeled DoM7, Si♭6, and La7. The piano part has a more active eighth-note accompaniment in the final measure.

Ba - by, ba - by don 'cha go 'way mad — O cheat' - in shows and it

La♭7 Si♭6 Sol SolM7

Detailed description: This system contains measures 7 to 9. The lyrics are 'Ba - by, ba - by don 'cha go 'way mad — O cheat' - in shows and it'. The piano accompaniment features chords labeled La♭7, Si♭6, Sol, and SolM7. The piano part has a more active eighth-note accompaniment in the final measure.

10

nev - er goes, — You got - ta rea - son to be mad, I sup - pose. —

Lam7 Sim7 DoM7 Si Si<sup>b</sup>6

15

But, she on - ly was a pas - sin' fad — Ba - by, ba - by don 'cha

Si<sup>b</sup>6 La7 La<sup>b</sup>7

go 'way mad — Her kinds a dime a do - zen, —

Si<sup>b</sup>6 Sol Fa<sup>#</sup>m7<sup>b</sup>5 Si7 Mim

20

That's not the kind — I want — Who'd ev - er dream your  
I should have passed her by —

Fa<sup>#</sup>m7<sup>b</sup>5 Si7 Mim7 La7

cou - sin \_\_\_\_\_ Would wan - der in - to that res - tau - rant? \_\_\_\_\_  
 come a - long and give us the eye? \_\_\_\_\_

Ré Mi $\flat$ Dim Mim7 La7 Ré7

[25] I un - der - stand that you feel up - set \_\_\_\_\_ What do you say that you for

Sol Lam7 Sim7

[30] give and for - get? \_ Come and kiss me just to show you're glad, \_

DoM7 Si $\flat$ 6 La7

Ba - by, ba - by don 'cha go 'way mad. \_ go 'way mad. \_

1. 2.  
 La $\flat$ M7 Si $\flat$ 6 Sol Si $\flat$ 6 Sol

I must confess what you say is true  
I had a rendez-vous with somebody new  
That's the only one I ever had  
Baby, baby, don'cha go away mad

O cheat'in shows and it never goes  
You got a reason to be mad I suppose  
But she only was a passin' fad  
Baby, baby, don'cha go away mad

Her kind's a dime a dozen  
And that's not the kind I want  
Who'd ever dream your cousin  
Would wander into that restaurant?

I understand that you feel upset  
What do you say that you forgive and forget?  
Come on and kiss me just to show you're glad  
Baby, baby, don'cha go away mad

Now, her kind's a dime a dozen  
I should've passed her by  
Who'd ever dream your cousin  
Would come along and give us the eye?

I understand that you feel upset  
What do you say that you forgive and forget?  
Come on and kiss me just to show you're glad  
Baby, baby don'cha go away mad

Je dois avouer que ce que tu dis est vrai  
J'ai eu un rendez-vous avec quelqu'un de nouveau  
C'est le seul que j'ai jamais eu  
Bébé, tu veux me rendre fou, n'est-ce pas ?

Dès qu'on triche rien ne va plus  
Tu as une bonne raison d'être en colère, je suppose  
Mais c'était seulement une passade  
Bébé, ne sois pas folle.

Des comme elle on en trouve à la pelle  
Et ce n'est pas le genre que je veux  
Qui aurait jamais imaginé que votre cousin  
Souhaite venir dans ce restaurant?

Je comprends que tu te sentes contrariée  
Que dirais-tu de pardonner et d'oublier?  
Viens et embrasse-moi juste pour montrer que tu es heureuse  
Bébé, tu veux me rendre fou, n'est-ce pas ?

Maintenant, des comme elle on en trouve à la pelle  
J'aurai dû la laisser filer  
Qui aurait jamais imaginé que votre cousin  
Arriverait pour jeter un œil ?

Je comprends que tu sois contrariée  
Que dirais-tu de pardonner et d'oublier?  
Viens et embrasse-moi juste pour montrer que tu es heureuse  
Bébé, tu veux me rendre fou, n'est-ce pas ?