

Dans l'asile de l'innocence

ton original

Romance de François Devienne extraite de l'opéra-comique « Les visitandines ».

Piano introduction in 3/8 time, B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

5

Vocal entry: Dans l'a - si - le de l'in - no -

Piano accompaniment continues with the same texture as the introduction, featuring triplet figures in the right hand.

10

- cen — ce, A - mour, — pour — quoi m'em - bra - ser de — tes — feux? —

Piano accompaniment continues with the same texture as the introduction, featuring triplet figures in the right hand.

15

E - loi - gne - toi: la froide in - dif - fé - ren - ce Doit seu - le - ré -

20

gner _____ dans ces lieux. Doit seu - le ré - gner _____

25

dans ces lieux. Toi que j'ai - me

30

plus que la vi - e, Que je - vou - drais en vain ne plus - ché -

35

rir. — Bel - fort, Bel - fort de la tris - te Eu - phé - mi - e

40

As - tu - gar - dé le — sou - ve - nir, As tu gar -

45

- dé — le — sou - ve - nir? Bien - tôt un

50

or - dre ir - ré — vo - ca — ble, de l'ou - bli — er m'im -

55

- po - se - ra — la — loi. — Je sens qu'a - lors je de - vien - drai — cou -

This system contains measures 55 through 59. The vocal line begins with a melodic phrase on the words '- po - se - ra — la — loi.' followed by 'Je sens qu'a - lors je de - vien - drai — cou -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

60

pa — ble Car — je — ne — puis ai — mer que toi,

This system contains measures 60 through 64. The vocal line continues with 'pa — ble Car — je — ne — puis ai — mer que toi,'. A fermata is placed over the word 'mer'. The piano accompaniment continues with similar rhythmic patterns, including some chords with fermatas.

65

Car je ne puis — ai — mer que toi.

This system contains measures 65 through 69. The vocal line concludes with 'Car je ne puis — ai — mer que toi.' and a final fermata over the word 'toi.'. The piano accompaniment provides harmonic support, ending with a final chord.