

Creep

ton original

Paroles et musique de Thomas Yorke pour le groupe Radiohead en 1992.

Musical notation for the first system of 'Creep'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Sol Si Do' are placed below the notes.

Musical notation for the second system of 'Creep'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'When you were here before, —' are placed below the notes. The word 'Dom' is written below the bass line.

Musical notation for the third system of 'Creep'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Couldn't look you in the eye. — I want to have con - trol. —' are placed below the notes. The word 'Si' is written below the bass line. The number '10' is in a box above the first measure.

Musical notation for the fourth system of 'Creep'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics '- gel, bo - dy, your skin makes me cry — I want a per - fect soul. You float like a feath. I want you to no -' are placed below the notes. The word 'Do' is written below the bass line. The number '15' is in a box above the first measure.

20

ther _____ in a beau - ti - ful world _____ I wish I wasspe -
 tice _____ - when I'm not a - round _____ You're so ve - ry spe -
 py _____ - what ev - er you want _____ You're so ve - ry spe -

Sol Si

- cial, you're so ve - ry spe - cial. But I'm a creep,
 - cial I wish I werespe - cial.
 - cial I wish I werespe - cial.

Do Dom

25

I'm a weird o. _____ What the hell . am I doing here ?.

Sol Si Si

30

Aller à la Coda 1.

I don't be - long _____ here. I don't care if it hurts -

Do Dom Dosus

2. 35

— here, oh, — oh. — She's run - ning out - a gain..

Dom Dosus

40

She's run - ning out. - She

Si Do

45

run, run, run, run —

Dom Sol Si

Run —

Si7 Do Dom

50 *Du signe 7 a la Coda*

What e · vermakes you hap -

Coda

here. I don't be · long here.

Dom Sol

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 Your skin makes me cry
 You float like a feather
 In a beautiful world
 I wish I was special
 You're so very special (fuckin' special)

But I'm a creep, I'm a weirdo.
 What the hell am I doing here ?
 I don't belong here.

I don't care if it hurts
 I want to have control
 I want a perfect body
 I want a perfect soul
 I want you to notice
 When I'm not around
 You're so very special (fuckin' special)
 I wish I was special

But I'm a creep...

She's running out again,

Whatever makes you happy
 Whatever you want
 You're so very special (fuckin' special)
 I wish I was special...

But I'm a creep, I'm a weirdo,
 What the hell am I doing here ?
 I don't belong here.

Quand tu étais là, avant
 Je ne pouvais pas te regarder dans les yeux
 Tu es comme un ange
 Ta peau me fait pleurer
 Tu flottas comme une plume
 Dans un monde merveilleux
 Je souhaiterais être spécial
 Putain tu es si spéciale

Mais je suis un minable, je suis un raté
 Qu'est-ce que je fais ici ?
 Je n'appartiens pas à ce monde

Ca m'est égal si ça blesse
 Je veux avoir le contrôle
 Je veux un corps parfait
 Je veux une âme parfaite
 Je veux que tu remarques
 Quand je ne suis pas là
 Tu es si spéciale
 Je souhaiterais être spécial

Mais je suis un minable...

Elle s'enfuit encore

Peu importe ce qui te rend heureuse
 Peu importe ce que tu veux
 Tu es si spéciale
 Je souhaiterais être spécial

Mais je suis un minable, je suis un raté
 Qu'est-ce que je fais ici ?
 Je n'appartiens pas à ce monde