

Come fly with me

transposé un ton ↓

Musique de James van Heusen sur des paroles de Sammy Cahn. Sorti en 1958.

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes.

5

Come fly with me, — let's fly, — let's fly — a — way

Fa6 Si♭M9 Si♭6 Ré♭Dim Dom6 DomM7 Dom7

First system of the song. It includes a vocal line starting at measure 5 and a piano accompaniment with chord labels: Fa6, Si♭M9, Si♭6, Ré♭Dim, Dom6, DomM7, and Dom7.

10

If you can use — some ex · o · tic booze There's a bar in far — Bom — bay.

Fa9 Sol♭9 Fa9 Si♭M9 Si♭9 Mi♭M9

Second system of the song. It includes a vocal line starting at measure 10 and a piano accompaniment with chord labels: Fa9, Sol♭9, Fa9, Si♭M9, Si♭9, and Mi♭M9.

15

— Come on and fly with me, — let's fly, let's fly a — way

La♭9 Si♭M7/9 Si♭6 Mi♭9 DoDim/ré FaDim/sol

Third system of the song. It includes a vocal line starting at measure 15 and a piano accompaniment with chord labels: La♭9, Si♭M7/9, Si♭6, Mi♭9, DoDim/ré, and FaDim/sol.

Come fly with me, — let's float — down to — Pe - ru

Do9 Fa Sib6/9 Solb9 Dom7

20 In — Lla - maland, there's a one — man band — And he'll toot his flute for you.

Fa9 Mi9 Fa9 SibM7/9 Sib6 Fam9 Sib9 Mi♭M9 Mi♭6

25 — Come on, fly with me; — let's take off — in the blue —

Mi♭m7 SibM7/9 Sib6 Mi♭9 FaSus9 Sib6 Solm7/Do

30 Once I — get you up there, Where the air is rar - i - fied,

Sib6 Fa# Fa## Si7M

35

We'll just glide, Star - ry - eyed.

Do#9 Do#9 Fa#7M Fa#6

Once I get you up there, I'll be hold - ing you so near.

Ré#m7 Ré#m7M Fa#6 FaM7

40

You may hear All the an - gels cheer be - cause.
You may hear A whole gang of cheers just be -

SolbDim Solm7 Do7 Solm9 Do9 Fa6/9Mi6/9FaSus9

45

we're to geth - er Weather wise, it's such a love - ly day.
- cause we're to geth - er Weather wise it's such a cuck - oo day.

Fa Mi Fa Si#bM7/9 RébDim7 Dom7

50

Just say the words. and we'll beat the birds. down to Ac - a - pul - co Bay.
 Just say the words. and we'll take our birds. down to Ac - a - pul - co Bay.

Fa6 Si♭M9 Si♭6 Fa9 Si♭9 Mi♭M9

55

— It is per - fect - for a fly — ing — hon - ey - moon, — they say..
 — It is per - fect - for a fly — ing — hon - ey moon, — oh, babe.

Si♭/La♭ La♭9 Si♭6 Si♭/Ré Mi♭7 Dom7/Fa Si♭M7 Fa9/La

Aller à la coda ⊕

— Come fly — with me, — let's fly, — let's - fly a - way —
 — Come fly —

La♭6 Sol7♯9 Do9 Dom9 Fa9 Si♭M9

60

FaSus Fa9 Sol♭9/Fa Si♭M7/9 Fa♯ Dom7

SiDim LaDim7 Fa+ Si^bM7/9 Si^b6 Fam9 Si^b9 Mi^bM9

La^b6 Si^b6 Mi^b7 Dom7 Fa Si^b6 Dom7 Fa9sus

Du signe à la coda S C

Once I — get you — with me, — let's fly, — let's fly —

75

C CODA

Si^b Do9 Do6

80

Packup, . let's fly a - way

Dom9^b5/Fa[#] Si^bM9 Mi^b13 Ré^m7 Dom7 Si7 Si^b7/9

Come fly with me, let's fly, let's fly away
If you can use some exotic booze
There's a bar in far Bombay
Come on fly with me, let's fly, let's fly away

Come fly with me, let's float down to Peru
In llama-land there's a one-man band
And he'll toot his flute for you
Come on fly with me, let's take off in the blue

Once I get you up there
Where the air is rarefied
We'll just glide
Starry-eyed
Once I get you up there
I'll be holding you so near
You may hear
All Angels cheer, 'cause we're together

Weather wise, it's such a lovely day
Just say the words and we'll beat the birds
Down to Acapulco Bay
It is perfect for a flying honeymoon, they say
Come fly with me, let's fly, let's fly away

Once I get you up there
Where the air is rarefied
We'll just glide
Starry-eyed
Once I get you up there
I'll be holding you so very near
You might even hear
A whole gang cheer, because we're together

Viens voler avec moi, volons, envolons nous
Si tu peux prendre un alcool exotique
Il y a un bar dans le lointain Bombay
Viens voler avec moi, volons, envolons nous

Viens voler avec moi, descendons au Pérou
Au pays lama, il y a un homme orchestre
Et il jouera de la flûte pour toi
Viens voler avec moi, décollons dans le ciel bleu

Dès que je t'aurai là haut
Où l'air se fait rare
Nous planerons,
Éblouis
Dès que je t'aurai là haut
Je te tiendrai si près
Tu devrais entendre
Les anges nous acclamer car nous sommes ensemble

Côté temps c'est un si joli jour
Tu dis juste les mots et nous ferons descendre les oiseaux
À la baie d'Acapulco
C'est parfait pour une lune de miel volante, paraît-il
Viens voler avec moi, volons, envolons nous

Dès que je t'aurai là haut
Où l'air se fait rare
Nous planerons,
Éblouis
Dès que je t'aurai là haut
Je te tiendrai vraiment si près
Tu devrais entendre
Les anges nous acclamer, car nous sommes ensemble