

# Come fly with me

transposé une 4te ↓

Musique de James van Heusen sur des paroles de Sammy Cahn. Sorti en 1958.

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a half rest in the right hand and a quarter note G in the left hand, followed by a series of chords and eighth notes.

5  
Come fly with me, — let's fly, — let's fly — a - way

Ré6 SolM9 Sol6 La#Dim7 Lam6 Lam7M Lam7

Vocal line starting at measure 5. The piano accompaniment features chords: Ré6, SolM9, Sol6, La#Dim7, Lam6, Lam7M, and Lam7.

10  
If you can use — some ex · o · tic booze There's a bar in far - Bom - bay.

Ré9 Mi♭9 Ré9 SolM9 Sol9 DoM9

Vocal line starting at measure 10. The piano accompaniment features chords: Ré9, Mi♭9, Ré9, SolM9, Sol9, and DoM9.

15  
— Come on and fly with me, — let's fly, let's fly a - way

Fa9 SolM7/9 Sol6 Do9 LaDim/si RéDim/Mi

Vocal line starting at measure 15. The piano accompaniment features chords: Fa9, SolM7/9, Sol6, Do9, LaDim/si, and RéDim/Mi.

1

Come fly with me, - let's float - down to - Pe - ru

La9 Ré Sol6/9 Ré#9 Lam7

20

In - Lla - maland, - there's a one - man band - And he'll toot his flute for you.

Ré9 Do#9 Ré9 SolM7/9 Sol6 Ré#9 Sol9 DoM9 Do6

25

— Come on, fly with me; - let's take off - in the blue -

Dom7 SolM7/9 Sol6 Do9 RéSus9 Sol6 Mim7/La

30

Once I - get you up there, Where the air is rar - i - fied,

Sol6 Mi♭ Mi♭+ La♭7M

35

We'll just glide, Star - ry-eyed.

Si $\flat$ 9 Si $\flat$ 9 Mi $\flat$ 7M Mi $\flat$ 6

Once I get you up there, I'll be hold - ing you so near.

Mi $\flat$ 6 Mi $\flat$ 6m Mi $\flat$ 6 RéM7

40

You may hear All the an - gels cheer be-cause.  
You may hear A whole gang of cheers just be -

Ré $\sharp$ Dim Mim7 La7 Mim9 La9 Ré6/9Do $\sharp$ 6/9RéSus9

45

we're to - geth - er - cause we're to geth - er -  
Weather wise, it's such a love - ly day.  
Weather wise it's such a cuck - oo day.

Ré Do $\sharp$  Ré SolM7/9 Si $\flat$ Dim7 Lam7

50

Just say the words. and we'll beat the birds. down to Ac - a - pul - co Bay.  
Just say the words. and we'll take our birds. down to Ac - a - pul - co Bay.

Ré6

SolM9 Sol6

Ré7 Sol9

DoM9

55

— It is per - fect - for a fly — ing — hon - ey - moon, — they say..  
— It is per - fect - for a fly — ing — hon - ey moon, — oh, babe.

Sol/Fa

Fa9

Sol6

Sol/Si

Do7

Lam7/Ré

SolM7

Ré9/Fa#

*Aller à la coda* ⊕

— Come fly — with me, — let's fly, — let's — fly a - way —  
— Come fly —

Fa6

Mi7#9

La9

Lam9

Ré9

SolM9

60

RéSus

Ré9 Mi#9/Ré

SolM7/9

Ré#

Lam7

Sol#Dim LaDim7 Ré+ SolM7/9 Sol6 Ré9 Sol9 DoM9

Fa6 Sol6 Do7 Lam7 Ré Sol6 Lam7 Ré9sus

*Du signe à la coda*

Once I — get you — with me, — let's fly, — let's fly —

Sol La9 La6

75

CODA

3 Pack up, . let's fly a - way

Lam9b5/Ré# SolM9 Do13 Sim7 Lam7 Sol#7 SolM7/9

80

Come fly with me, let's fly, let's fly away  
If you can use some exotic booze  
There's a bar in far Bombay  
Come on fly with me, let's fly, let's fly away

Come fly with me, let's float down to Peru  
In llama-land there's a one-man band  
And he'll toot his flute for you  
Come on fly with me, let's take off in the blue

Once I get you up there  
Where the air is rarefied  
We'll just glide  
Starry-eyed  
Once I get you up there  
I'll be holding you so near  
You may hear  
All Angels cheer, 'cause we're together

Weather wise, it's such a lovely day  
Just say the words and we'll beat the birds  
Down to Acapulco Bay  
It is perfect for a flying honeymoon, they say  
Come fly with me, let's fly, let's fly away

Once I get you up there  
Where the air is rarefied  
We'll just glide  
Starry-eyed  
Once I get you up there  
I'll be holding you so very near  
You might even hear  
A whole gang cheer, because we're together

Viens voler avec moi, volons, envolons nous  
Si tu peux prendre un alcool exotique  
Il y a un bar dans le lointain Bombay  
Viens voler avec moi, volons, envolons nous

Viens voler avec moi, descendons au Pérou  
Au pays lama, il y a un homme orchestre  
Et il jouera de la flûte pour toi  
Viens voler avec moi, décollons dans le ciel bleu

Dès que je t'aurai là haut  
Où l'air se fait rare  
Nous planerons,  
Éblouis  
Dès que que je t'aurai là haut  
Je te tiendrai si près  
Tu devrais entendre  
Les anges nous acclamer car nous sommes ensemble

Côté temps c'est un si joli jour  
Tu dis juste les mots et nous ferons descendre les oiseaux  
À la baie d'Acapulco  
C'est parfait pour une lune de miel volante, paraît-il  
Viens voler avec moi, volons, envolons nous

Dès que je t'aurai là haut  
Où l'air se fait rare  
Nous planerons,  
Éblouis  
Dès que je t'aurai là haut  
Je te tiendrai vraiment si près  
Tu devrais entendre  
Les anges nous acclamer, car nous sommes ensemble