

Resta in pace

ton original

Air de Curiazio (rôle de castrat) de « Gli orazi e i curiazi » II, 4, de Domenico Cimarosa (1749-1801).
Livret d'Antonio Simeone d'après Corneille. Créé au théâtre de la Fenice à Venise le 26 décembre 1796.

largetto

f *p* ben cantando e molto legato

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'largetto'. The piano part begins with a forte (*f*) dynamic and then moves to piano (*p*) for the vocal entry. The instruction 'ben cantando e molto legato' is written above the piano part.

The second system continues the musical score. The vocal line has several measures of rests followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10 *p*

Re - sta in pa - ce, i - do - lo

The third system begins with a measure rest followed by a boxed measure number '10'. The vocal line starts with a piano (*p*) dynamic. The lyrics 'Re - sta in pa - ce, i - do - lo' are written below the vocal staff. The piano accompaniment continues with a piano (*p*) dynamic.

mi - o non - scor - dar a chi sei spo - sa.

The fourth system continues the vocal line with the lyrics 'mi - o non - scor - dar a chi sei spo - sa.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

15

qual - che la - gri - ma pie - to sa non ne -

20

- gar al tuo fe - del, qual che la - gri - ma pie -

to sa non ne - ga - re al tuo fe - del, qual che

25

la - gri - ma pie - to - sa, qual - che la - gri - ma pie -

- to - sa non ne gar al tu - o fe - del non ne

30
ga - re al tuo fe - del, non ne - ga re al

35
tu o, al tuo fe del. Re - sta in pa ce i do - lo

mi o, non scor dar a chi sei spo - sa, Passai

40

qual - che la - gri - ma pie - to — sa non ne -

rit. 45

- gar — al tuo — fe - del, non — ne - ga — re al — tuo - fe - del.

rit.

Resta in pace, idolo mio
 Non scordar a chi sei sposa:
 Qualche lagrima pietosa
 Non negare al tuo fedel.

Reste en paix, idole de mon cœur,
 N'oublie à qui tu es promise
 Quelques larmes de pitié
 Ne préjugent pas de ta fidélité.