

# Delitie è contenti

ton original

Air de Jason extrait de « Il Giasone », I, 2 de Francesco Cavalli. Créé en 1649.  
Les paroles en italique manquent sur l'original.

De - li - tie è con - ten - ti che l'al - ma be - a - te fer -

(#)

The first system of the musical score is in 3/2 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. A sharp sign (#) is placed at the end of the piano part.

5

- ma \_\_\_\_\_ te, fer - ma - te. sù

The second system of the musical score is marked with a box containing the number 5. The vocal line continues with a long note followed by a rest, then a quarter note, and ends with a half note. The piano accompaniment continues with similar chords and a bass line. A sharp sign (#) is present in the piano part.

10

que - sto mio Co - re, deh più, deh piu non stil - la \_\_\_\_\_ te le gio - ie d'a -

The third system of the musical score is marked with a box containing the number 10. The vocal line starts with a quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment continues with a steady bass line and chords. A sharp sign (#) is present in the piano part.

15

Musical score for measures 15-19. The vocal line starts with a sharp sign (#) above the first measure. The lyrics are: - mo \_\_\_\_\_ re. De - li - tie mie ca - re, fer - ma - te - vi. The piano accompaniment features chords with sharp signs (#) in the right hand.

20

Musical score for measures 20-24. The lyrics are: qui. Non so più bra - ma - re mi ba - sta co - . The piano accompaniment continues with chords in the right hand.

Musical score for measures 25-29. The lyrics are: - sì, non so più bra - ma - re mi ba - sta co - sì. De - li - tie mie ca - re, . The piano accompaniment continues with chords in the right hand.

25

fer - ma - te - vi qui, non so più bra - ma - re mi

30

ba - sta co - si.

Delitie è contente, che l'alma beate fermate.  
 Su questo mio core deh più,  
 deh più non stillate le gioie d'amore.  
 Delitie mie care, fermatevi qui:  
 non so più bramare, mi basta così.  
 In grembo agli amori fra dolci catene morir,  
 morir mi conviene, dolcezza omicida a morte,  
 a morte mi guida, mi guida in braccio al mio  
 bene.

Délices heureux qui fortifiez la béatitude de l'âme.  
 Ah de mon cœur  
 Ne laissez pas s'échapper les joies de l'amour.  
 Délices qui me sont chers, ne me quittez pas  
 Je ne désire plus rien, c'en est assez.  
 Dans le sein de l'amour, dans de douces chaînes,  
 Il me convient de mourir, meurtrière douceur  
 Conduis-moi vers la mort dans les bras de ma bien-aimée.