

Tu mancavi

transposé une 3^{ce} min ↓

Aria de Carlo Caproli (?1617- ?1692) attribuée par erreur à Cesti par le musicologue Gevaert.
Suivant les sources, l'original présente une ou deux strophes supplémentaires.

Musical score for the first system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time and features a melodic line with a fermata over the word 'cru' and a measure rest. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A box with the number '5' is placed above the vocal line at the end of the system.

Tu man - ca _____ vi _____ a tor _____ men - tar - mi, cru _____ de _____

Musical score for the second system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with a fermata over 'ran' and a measure rest. The piano accompaniment continues with chords and a bass line. A box with the number '10' is placed above the vocal line at the end of the system. Fingerings are indicated below the piano part: '5 6' under the first measure and '6 5 b' under the last measure.

lis - si - ma spe - ran _____ za. e con dol _____ ce

Musical score for the third system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with a fermata over 'nar'. The piano accompaniment continues with chords and a bass line. A sharp sign is placed below the piano part at the beginning of the system.

ri - mem _____ bran - za poi di nuo - vo av - ve - le nar _____

15

mi. e con dol ce ri - mem

20

bran - za poi di nuo - vo av - ve - le - nar

25

mi. poi di nuo - vo, di nuo - vo av - ve - le - nar

30

Fine

mi. An - cor du - ra La - sven - tu - ra D'u - na - fiam - ma In

35

te - ne - ri - ta. La fe - ri - ta An - cor - a - per - ta pur - m'av - ver - ta nuo - ve - pe -

7 6 # 5 6# b b6

40

ne, Dal ru - mor - del - le - ca - te - ne - mai non ve - do al lon - ta - nar - mi,

7 6 # 6

45

Mai non ve - do al lon - ta - nar - mi dal ru - mor - del - le - ca - te - ne - mai - non -

4 3 2

50

ve - do al lon - ta - nar - mi. Mai non ve - do al - lon - ta - nar - mi.

Da Capo Al Fine

7 6 # # 6 b 6 #

Tu mancavi a tormentarmi
Crudellissima speranza
E con dolce rimembranza
Poi di nuovo avvelenarmi.

Ancor dura
La sventura
D'una fiamma
Intenerita
La ferita
Ancora aperta
Pur m'avverta
Nuove pene

Dal rumor delle catene
Mai non vedo allontanarmi

Tu n'as pas hésité à me tourmenter
O très cruelle espérance
Et avec un doux souvenir
Tu peux de nouveau m'empoisonner.

Encore perdue
Le malheur
D'une flamme
Attendrie
Que la blessure
Encore ouverte
M'avertisse
Des peines à venir

Du bruit des chaînes
Je ne me vois pas m'éloigner

