

Tu mancavi

ton original

Aria de Carlo Caproli (?1617- ?1692) attribuée par erreur à Cesti par le musicologue Gevaert.
Suivant les sources, l'original présente une ou deux strophes supplémentaires.

Musical score for the first system of the aria. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The vocal line begins with a rest, followed by the lyrics: "Tu man·ca _____ vi ___ a tor ___ men - tar - mi, cru ___ de ___". A box containing the number "5" is placed above the vocal line at the end of the first measure. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

Musical score for the second system of the aria. The vocal line continues with the lyrics: "lis - si - ma spe - ran _____ za. e con dol _____ ce". A box containing the number "10" is placed above the vocal line at the end of the first measure. The piano accompaniment continues with chords in the right hand and a single note in the left hand. Fingering numbers "5 6" are indicated below the piano part in the first measure, and "5 6 b" are indicated below the piano part in the second measure.

Musical score for the third system of the aria. The vocal line continues with the lyrics: "ri - mem _____ bran - za poi di nuo - vo av - ve - le nar _____". The piano accompaniment continues with chords in the right hand and a single note in the left hand. A fingering number "#3" is indicated below the piano part in the first measure.

15

mi. e con dol _____ ce ri - mem

b #4
2

20

bran - za poi di nuo - vo av - ve - le - nar _____

b 6
#3

25

mi. poi di nuo - vo, di nuo - vo av - ve - le - nar _____

5 6 5 6 5b 6

30

Fine

mi. An - cor du - ra La - sven - tu - ra D'u - na - fiam - ma In

b 6 #

35

te ne ri - ta. La fe ri - ta An - cor a per - ta pur m'av - ver - ta nuo ve pe

7 6 # 5 6# b b6

40

ne, Dal ru - mor del le ca - te ne mai non ve do al lon - ta - nar - mi,

7 6 # 6

45

Mai non ve do al lon - ta - nar mi dal ru - mor del le ca - te ne mai non

4 3 2

50

ve do al lon - ta - nar - mi. Mai non ve do al - lon - ta - nar mi.

7 6 # 6 b 6 #

Da Capo Al Fine

Tu mancavi a tormentarmi
Crudellissima speranza
E con dolce rimembranza
Poi di nuovo avvelenarmi.

Ancor dura
La sventura
D'una fiamma
Intenerita
La ferita
Ancora aperta
Pur m'avverta
Nuove pene

Dal rumor delle catene
Mai non vedo allontanarmi

Tu n'as pas hésité à me tourmenter
O très cruelle espérance
Et avec un doux souvenir
Tu peux de nouveau m'empoisonner.

Encore perdue
Le malheur
D'une flamme
Attendrie
Que la blessure
Encore ouverte
M'avertisse
Des peines à venir

Du bruit des chaînes
Je ne me vois pas m'éloigner