

Clarona, lay aside your lute

ton original

Extrait de *Amphion Anglicus* (1700) de John Blow (1649-1708)

Cl - ro - na, lay _ a - side _ your lute, You need not learn the charm _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Cl - ro - na, lay _ a - side _ your lute, You need not learn the charm _____". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the vocal line, and a more rhythmic accompaniment in the piano part.

5 ing _ arts; Your bloom _ does pro - mise so fair fruit, As

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with a '5' in a box. The lyrics are: "ing _ arts; Your bloom _ does pro - promise so fair fruit, As". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in a grand staff.

10 must - at - tract - all - eyes and _ hearts; Where is _ them _ pu - rer red and white, Or

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest marked with a '10' in a box. The lyrics are: "must - attract - all - eyes and _ hearts; Where is _ them _ purer red and white, Or". The musical notation follows the same format as the previous systems, with a vocal line and a piano accompaniment in a grand staff.

15

such a show of sense and wit? Who reads your face must take de-light In

20

ev'ry line Dame Na-ture writ. Cla-ro-na, lay a-side your lute, You

need not learn the charm-ing arts, Your

25

bloom does pro-mise so fair fruit As must attract all eyes and hearts: The

30

fea - tures of — the — fin - est face Ne - ver, ne - ver, ne - ver, no ne - ver, ne - ver, ne - ver com

35

- posed a sweet — er, sweet - er air; How cap - ti - va - ting ev' — ry

40

grace! ev' — ry grace! How cap - ti - va ting ev' — ry _ grace! Come, give your

45

lute to those _ less _ fair; come, come, come give your lute to those _ less _ fair.

Clarona, lay aside your lute,
You need not learn the charming arts;
Your bloom does promise so fair fruit,
As must attract all eyes and hearts;

Where is there purer red and white,
Or such a show of sense and wit?
Who reads your face must take delight
In ev'ry line Dame Nature writ;

Clarona, lay aside your lute,
You need not learn the charming arts,
Your bloom does promise so fair fruit
As must attract all eyes and hearts:

The features of the finest face
Never never composed a sweeter air;
How captivating ev'ry grace!
Come give your lute to those less fair.

Clarona, laissez de côté votre luth,
Vous n'avez pas besoin d'apprendre l'art de plaire;
Votre fleur promet un si beau fruit,
Qu'il attirera tous les yeux et les cœurs;

Où trouver rouge et blanc plus purs,
Ou même un tel spectacle des sens et de l'esprit?
Qui lit votre visage doit jouir
De chaque ligne que Dame Nature y a écrit.

Clarona, laissez de côté votre luth,
Vous n'avez pas besoin d'apprendre l'art de plaire;
Votre fleur promet un si beau fruit,
Qu'il attirera tous les yeux et les cœurs;

Les traits du plus beau visage
Jamais ne composèrent une si belle mélodie;
Comment chaque grace en est captivante!
Laissez votre luth à celles qui n'ont pas vos charmes..