

# Romance de Nadir

ton original

Romance de Nadir extraite des « Pêcheurs de perles » de Georges Bizet (1838-1875), créé en 1863 au Théâtre lyrique à Paris. Livret d'Eugène Cormon et Michel Carré.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a half note followed by a quarter note. The piano accompaniment starts with a piano (*pp*) dynamic. The system ends with a *ten* (tenuto) marking.

Second system of the musical score, continuing the vocal and piano parts from the first system.

Third system of the musical score. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "Je crois en - ten - dre en - co". A box containing the number "15" is placed above the vocal line. The piano accompaniment continues with chords and moving lines.

Fourth system of the musical score. The vocal line includes the lyrics "re Ca - ché sous les pal - miers Sa". A box containing the number "20" is placed above the vocal line. The piano accompaniment continues with chords and moving lines.

25

voix \_\_\_\_\_ ten - dre et so - no \_\_\_\_\_ re Comme un chant \_\_\_\_\_

*p* 30

\_\_\_\_\_ de ra - miers. \_\_\_\_\_ Ô nuit \_\_\_\_\_ en - chan - te -

*ppp*

35

- res \_\_\_\_\_ se Di - vin \_\_\_\_\_ ra - vis - se - ment... \_\_\_\_\_

40

\_\_\_\_\_ Ô sou - ve - nir \_\_\_\_\_ char \_\_\_\_\_ mant Folle i - vres \_\_\_\_\_ se, doux

*pp*

45

rê \_\_\_\_\_ ve! \_\_\_\_\_

*p*

Aux \_\_\_\_\_ clar - tés \_\_\_\_\_ des é - toi -

*pp*

50

- les Je crois en - cor \_\_\_\_\_ la voir \_\_\_\_\_

55

En - tr'ou - vrir \_\_\_\_\_ ses longs voi \_\_\_\_\_

60

les Aux vents tiè des du soir

*p* 65

Ô nuit en chan- te - res

se Di - vin ra - vis - se - ment

70

Ô sou - ve - nir char - mant Folle i -

8

75

- vres — se doux rê — ve.

8

80

pp

Char - mant sou — ve - nir...

ppp

85