

Bewitched

transposé une 3^e min ↓

Extrait de la comédie musicale « Pal Joey » créée à Broadway en 1940. Musique de Richard Rodgers sur des paroles de Lorenz Hart.

Musical score for the first system of 'Bewitched'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *mf* and *Moderato*. A long melodic line with a slur spans across the first two staves. The second staff has a *poco rit* marking at the end.

Musical score for the second system of 'Bewitched'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *not fast* and *a tempo*. The first staff contains the vocal line with the lyrics: "He's a fool and don't I know it. But a fool can have his charms;". The second and third staves contain the piano accompaniment with chords: *p* Sim7, Mi7, LaM7, Sim, Mi7, La, Fa#9.

Musical score for the third system of 'Bewitched'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *a tempo*. The first staff contains the vocal line with the lyrics: "I'm in love and don't I show it. Like a babe in arms.". The second and third staves contain the piano accompaniment with chords: Sim7, Mi7, La, Sim7, Mi7, La.

15

Love's the same old sad sen - sa - tion. Late - ly I've not slept a wink.

Sim7 Mi7 La Sim7 Mi7 La Fa#9

20

slowly

Since this half - pint im - i - ta - tion. Put me on the blink. I'm

Sim7 Mi7 La Sim7 Mi7 *rall*

wild a - gain. Be - guiled a - gain. A sim - per - ing, whim - per - ing child a - gain. Be -

La Sim7 La La+ Ré FaDim

25

- witted, both - ered and be - wild - ered am I.

La Si7 Mi7 Fa#7 Sim Mi7

30

Could · n't sleep. And would · n't sleep. When love came and told me I should · n't sleep. Be -

La Sim7 La La+ Ré Fadim

35

- witted, both · ered and be · wild - ered am I. _____

La Si7 Mi7 La7 Ré Fa#7

40

Lost my heart, but what of it? He is cold I a - gree.

Sim Fa#m

He can laugh, but I love it, — Although the laugh's on me. I'll

MiSus7 Mi7 Sim7 Ré#Dim/do Sim7 Mi7

mf *p*

45

sing to him. Each spring to him. And long for the day when I cling to him. Bewitched both-ered and be

La Sim7 La La+ Ré FaDim La Si7

50

- wild - ered am I. I'm I.

Sim7/mi Mi7 La Fa#m Sim7 Mi7 La Ré La

He's a fool and don't I know it
But a fool can have his charms
I'm in love and don't I show it
Like a babe in arms

Love's the same old situation
Lately I've not slept a wink
Since this half-pint imitation
Put me on the blink

I'm wild again, beguiled again
A whimpering, simpering child again
Bewitched, bothered and bewildered, am I

Couldn't sleep. And wouldn't sleep
When love came and told me I shouldn't sleep
Bewitched, bothered and bewildered, am I

Lost my heart, but what of it
He is cold I agree
He might laugh, but I love it
Although the laugh's on me

I'll sing to him. Each spring to him
And long for the day when I cling to him
Bewitched, bothered and bewildered, am I

C'est un fou et ne le sais-je pas
Mais un fou peut avoir ses charmes
Je suis amoureuse et ne le montré-je pas
Comme un bébé dans les bras

L'amour est un éternel recommencement
Ces derniers temps je n'ai pu fermer un œil
Depuis cette imitation de demi-pinte
Qui clignote devant moi

Je suis sauvage de nouveau, séduite de nouveau
Une enfant grimaçante, pleurnichante de nouveau
Ensorcelée, embarrassée et désorientée, je le suis

Je ne pourrais pas dormir, et je ne voudrais pas dormir
Alors l'amour est venu et m'a dit, que je ne devrais pas dormir
Ensorcelée, embarrassée et désorientée, je le suis

J'ai perdu mon coeur, et alors ?
Il est froid, je suis d'accord
Il peut rire, mais je l'aime
Bien qu'il se moque de moi

Je chanterai pour lui, chaque printemps pour lui
Et j'attendrai impatiemment le jour où je me serrerai contre lui
Ensorcelée, embarrassée et désorientée, je suis