

Jesu dir, sei dank gesungen

ton original

Air de ténor extrait de la cantate 142 « Uns ist ein kind geboren » de Johann-Sebastian Bach (1685-1750).

L'attribution de cette œuvre est discutée (peut-être Kühnau)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a complex chordal texture and a bass clef staff with a more rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

The second system begins with a vocal line on a treble clef staff, starting with a fermata and a '5' above the staff. The lyrics are 'Je - su, dir sei Dank, Je - su -'. Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part continues with its characteristic texture.

The third system continues the vocal line and piano accompaniment. The lyrics are 'dir, sei Dank - ge - sun - gen, Je - su, - dir - sei - Ehr' und'. A box containing the number '10' is placed above the vocal line. The piano accompaniment remains consistent with the previous systems.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'Ruhm, Je - su, - dir sei Dank - ge - sun - gen, - Je - su -'. The piano accompaniment continues to provide harmonic support for the vocal line.

15

dir — sei — Ehr' und Ruhm, Je - su, dir sei Ehr' und Ruhm!

Fine

Denndas Los ist — mir in — al — len — auf das —

20

Da Capo Al Fine

Lieb · lich · ste ge fal · len, — du, du bist mein Ei — gen — tum, mein Ei — gen · tum.

Jesu, dir sei dank gesungen,
 Jesu, dir sei Ehr' und Ruhm!
 Denn das Los ist mir in allen
 auf das Lieblichste gefallen,
 du, du bist mein Eigentum.

Jésus, que ta grâce soit chantée
 Jésus, sois honneur et gloire
 Alors le sort sera avec moi
 Pour ce qui est le plus agréable
 Toi, tu es mien.