

All of me

ton original

Musique de Gerald Marks sur des paroles de Seymour Simons. Chanson créée en 1931.

Modéré

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Modéré' and the dynamic is 'mf'.

8va

The piano accompaniment for the first vocal line features a more complex texture with arpeggiated chords in the right hand and a moving bass line in the left hand. An '8va' marking indicates an octave shift in the right hand.

10

You took my kis - ses and you took my love, - You taught me how to care;

mp

Do Do#dim7 Sol7 Do/mi Mi#dim7 Ré#m7sus Sol7

The second system includes the vocal melody and lyrics. The piano accompaniment is marked 'mp'. Chord symbols are provided below the piano part: Do, Do#dim7, Sol7, Do/mi, Mi#dim7, Ré#m7sus, and Sol7.

15

Am I to be - just the rem - nant of - a one - sid - ed love - af - fair?

Do/mi Dom/mi# Sol/ré Mim Lam Ré7 Sol7

The third system includes the vocal melody and lyrics. The piano accompaniment continues with the same texture. Chord symbols are provided below the piano part: Do/mi, Dom/mi#, Sol/ré, Mim, Lam, Ré7, and Sol7.

All you took, I glad - ly gave, There's noth - ing left for me to save.

Ré7/fa# RéDim7/fa Do/mi Dodim7/mi \flat Rém La7/do# La \flat 7/do Sol7 Sol7#5

All of me, _____ why not take all of me? _____

Do Mi7/sol# Mi7

Can't you see _____ I'm no good with out you? _____ Take my lips, _____

La7 Rém Mi7

_____ I want to lose them. _____ Take my arms, _____ I'll ne - ver

Lam Ré7

35

use them Your good · bye ——— left me with eyes that cry, ———

Sol7 Do/mi Mi7/sol#

40

How can I ——— go on dear, with - out you? ———

La7 Ré7

45

You took the part that once was my heart, So why not take

Fa6 Fam6/la♭ Do/mi Solm/si♭ La7 Ré7m7♭5

50

all of me? me? ——— 8va - -

Sol7 Do Mi♭dim7 Ré7 Sol7#5 Do Fam Do

You took my kisses and all my love
You taught me how to care
Am I to be just remnant of a one side love affair

All you took
I gladly gave
There is nothing left for me to save

All of me, why not take all of me
Can't you see I'm no good without you

Take my arms I want to lose them
Take my lips I'll never use them

Your goodbyes left me with eyes that cry
How can I go on dear, without you

You took the part that once was my heart
So why not why not take all of me

Tu as pris mes baisers et tout mon amour
Tu m'as appris comment prendre soin
Ne suis-je que réminiscence d'une histoire d'amour non partagé ?

Tout ce que vous a
Je l'ai gentiment donné
Il ne me reste plus rien à sauver

Tout de moi, pourquoi ne pas tout prendre de moi ?
Ne vois-tu pas que je ne suis pas bien sans toi ?

Prends mes bras je veux les perdre
Prends mes lèvres je ne m'en sers jamais

Tes "au revoir" m'ont laissé avec les yeux en larmes
Comment puis-je continuer chérie, sans toi ?

Tu as pris la partie qui fut mon coeur
Alors pourquoi, pourquoi ne pas tout prendre de moi ?

